

EYFS Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme (but not limited to)	It's Good to be Me!	Celebrations	The World Around Us/Animals	Adventure Above and Under the Clouds	Growing	The Great Outdoors
Possible Ideas / lines of enquiry Reception These mini ideas within the themes may change or be replaced depending on child interest or fascination.	-Starting School -All about me -my family -my local community -houses and homes - (Important people at school, important people in our community) -Seasons	-Autumn -Birthdays -special events / weekly news -Halloween -Bonfire Night -Diwali -Christmas / Toys of the pastSeasons	-Winter -Weather -Changing world around us (animals and plants) -(Comparing our weather to other countries -Chinese New Year.	-Spring -Above the Clouds and beyond -Space - Vehicles now and in the past -Our local world (maps) -recyclingEaster	-Plants -exploring food (healthy food choices) -gardening -Dinosaurs	-Summer -Mini beasts (insects) -Ourselves (growing and moving on)
Planned Experiences Reception These experience may change or be replaced or added to depending on the children's interests	Local area walk – studying different houses and local features.	Autumn walk around school/local area Visit from key workers (police, nurses, doctors etc) Christmas nativity. Food tasting from different cultures. Helping others - collecting food for the food bank.	Winter Hunt Making ice experiment	Launching rockets, Bottle cap experiment, local litter walk. Space rocket crash Visit/videos/photos from relatives about moon landing and their childhood Easter egg hunt. Spring walk - signs of spring.	Sunflower growing competition, growing / harvesting vegetables, farmshop visits. Gardening the edible garden.	Butterfly life cycles Exploring Minibeasts Outdoors (Forest School Day/ Foxburrow Farm)



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Key stories Books Reception	Autumn 1 Pete the Cat: Rocking in my school shoes (Fiction / song) Colour Monster / Colour monster starts school In every home and every street (Fiction) The Colour of Us (Fiction) My Family (Non Fiction) The Whale Song (Fiction) Houses and Homes around the world (Non Fiction) The Three Little Pigs (Traditional tale) Autumn 2 Supertato (Fiction) Our Heroes (Non Fiction) Mr & Mrs Birthday (Fiction) We're Going on a Pumpkin Hunt (Fiction) Wide Awake Hedgehog (Fiction) Sparks in the Sky (Fiction) The Diwali Story The Jolly Christmas Postman (Fiction) The Christmas Story	Spring 1 The Tale of Jack Frost (Fiction) Siren's Seasons (Fiction) The Weather (Non Fiction) Mrs Mopple's Washing Line (Fiction) Spring 2 The Sea of Tranquility (Fiction / Non Fiction) Goodbye Mr Spaceman (Fiction) Look Up (Fiction) Alien Tea on Planet Zoom Zee (Fiction) Somebody Swallowed Stanley (Fiction) Planet of Plastic (Non Fiction) We're going on an Easter Hunt (Fiction) The Easter Story	Summer 1 The Tiny Seed (Fiction) Jack and the Meanstalk (Fiction) Handa's Surprise (Fiction) The Life cycle of a sunflower (Non Fiction) How to grow a dinosaur (Fiction) Summer 2 Minibeasts (Non Fiction) Bumblebear (Fiction) How does a frog grow (Non Fiction) Pizza for Pirates (Fiction) The Naughty Bus (Fiction)
Other Potential Books To Use	Picture Books So Much! Spot goes to School Things I Like What I like about me! Pumpkin Soup Wake up Charlie Dragon! Hodge the Hedgehog Happy Hedgehog Band. The Christmas Book Poetry / Rhymes This is the way we go to school! 5 little Leaves. A Hedgehog is very prickly, Diwali is Here! Jingle Bells! Non Fiction What I like about Me! Let's Celebrate Diwali The Tree Autumn	Picture Books Wind Little Cloud Noah's Ark Polar Bear Polar Bear What do you hear? Penguin Small Cleversticks Whatever Next On the Moon The Man on the Moon Aliens Love Underpants We're Going on an Egg Hunt Poetry / Rhymes 5 little Polar Bears 5 Little Snowmen 5 little Boys/Girls in a Flying Saucer .Non Fiction D.K: Weather. The Easter Story	Picture Books Sam Plants a Sunflower Ten Seeds Jack and the Beanstalk The Enormous Turnip I Used to be the baby The Very Hungry Caterpillar The Very Busy Spider Billy's Beetle Superworm The Bad-Tempered Ladybird Poetry / Rhymes I'm a tiny Seed growing, growing. 5 little peas in a pea pod pressed. The Farmer Plants the Seeds Little Arabella Miller Fuzzy Wuzzy Caterpillar If I were a Butterfly .Non Fiction The Tree Seed to Sunflower



Oracy: Communication and Language: Reception

Autumn

Listening, Attention and Understanding

I can understand and demonstrate good listening behaviours

I can follow simple instructions (with two or more parts) reliably

I engage in story times

e.g. joins in actions and repeated refrains I can learn and join in with familiar songs and rhymes

I can wait and take turns in conversation.

Speaking

I am starting to share my ideas with familiar adults e.g. in their play (construction, junk modelling – what are you going to build)
I can talk to others (adults and children)
I use talk to organise my thoughts e.g their talk makes sense

I can beginning to talk about stories, rhymes and non-fiction

I can use a sentence to share my own ideas

Spring

Listening, Attention and Understanding

I can say what I think.

I ask questions about what I have heard e.g. through non fiction texts / photo sharing I can respond to what others say.

Speaking

I can share my ideas in small groups
I can share my ideas with familiar adults either
1-1 or in a small group

I can explain events that have already happened with some detail

I can engage in stories, rhymes and non-fiction sharing my ideas about them

I am starting to use past, present and future tenses in a sentence

Summer

Listening, Attention and Understanding

I can listen carefully

I can respond with questions, comments and actions in whole class discussions and I their play

I can make comments about what I have heard

I can ask questions to help me understand I can engage in conversation with my friends and teachers.

Speaking

I can take part in whole class and group discussions

I can explain why things happen/ might happen

I can use vocabulary from stories, non-fiction, rhyme and poems

I can express ideas and feelings
I can use full sentences using past, present

and future tenses

I can use conjunctions (with support and modelling) to connect my ideas

Links to KS1 readiness

Listening Skills

To listen to others in a range of situations and usually respond appropriately.

Following Instruction

To understand instructions with more than one point in many situations.

Asking and Answering Questions

To begin to ask questions that are linked to the topic being discussed.

To answer questions on a wider range of topics (sometimes may only be one-word answers).

Drama, performance and confidence

To speak clearly in a way that is easy to understand.

To speak in front of larger audiences, e.g. in a class assembly, during a show 'n' tell session.

To know when it is their turn to speak in a small group presentation or play performance.

To take part in a simple role play of a known story.

Vocabulary building and standard English

To use appropriate vocabulary to describe their immediate world and feelings. To think of alternatives for simple vocabulary choices.

Speaking for a range of purposes

To organise their thoughts into sentences before expressing them.

To be able to describe their immediate world and environment.

To retell simple stories and recounts aloud.

Participation in a range of discussion

To recognise when it is their turn to speak in a discussion.

To recognise that different people will have different responses and that that these are as valuable as their own opinions and ideas.



PSED	Autumn 1	Autumn 2	Spring	Summer
PSED: Reception	Self Regulation I can talk about feelings (happy, sad, angry) I am starting to follow basic instructions e.g. Get your coat.	Self Regulation I can identify a range of different feelings. I can keep on trying when I find something difficult - resilience. I am starting to sit and listen during adult focus time	Self Regulation I can say how others are feeling based on their expressions and actions I can say what I am good at and what I would like to improve. I can begin to show that I can wait for my requests and needs to be met. I can sit and listen and begin to respond during adult focus time I can follow instructions with two or more parts.	Self Regulation I can show my understanding of my own feelings and those of others by changing my behaviour. I can set myself goals I can wait for my requests and needs to be met. I can listen to and respond to adults I can follow instructions accurately (several ideas/actions) Managing Self
	I am starting to become more confident when things are new (dealing with the transition). I am showing an awareness of rules and how to behave in the classroom. I can toilet myself.	I can follow basic instructions (not routines) consistently e.g. can you get me a pencil? I am starting to try new activities. I can follow some of the school and class rules. I am starting to know ways to stay healthy. I can take off my coat/jumper and put it back on again.	I can keep on trying even when I am finding something difficult and make changes where appropriate. I can talk about the school and class rules. I can talk about what is right and wrong. I can say how I keep myself healthy e.g. diet, oral health, hand washing, exercise, etc.	I can try new activities I can show resilience, independence and perseverance when things are difficult I can explain and follow rules (in the classroom and around school) I can show I know right from wrong by my behaviour I can manage my own basic hygiene and personal needs e.g. toileting and dressing I can explain healthy food



	Building Relationships I can play with one or more children cooperatively I can talk about feelings (happy, sad, angry).	Building Relationships I can play with a small group of children, sharing ideas. I am starting to form good relationships with the familiar adults in my class. I can express and identify my feelings e.g. I am happy when I can express my basic needs to familiar adults e.g. ask to go to the toilet, etc.	I can work well with others sharing ideas and taking turns I can begin to think about the perspective of others e.g. conflict in stories I can show friendly behaviour in the classroom and around school I am developing friendships with lots of different people. I can identify how others feel and respond to them appropriately		classroom and around sch I have lots of friends and	hips with the adults in the mool positive friendships ds are and can share them sk a friend to do my zip,
PSED / UTW Scheme: Jigsaw	Jigsaw Being Me in My world Respectful friendships / being safe How can we make other people feel welcome?	Jigsaw Celebrating Difference Respect for similarity and difference. Anti-bullying and being unique	Jigsaw Dreams and Goals Mental Well being What does it mean to feel proud? Aspirations, how to achieve goals, the emotions that goes with this	Jigsaw Healthy Me Physical health and fitness / healthy eating. How do we stay healthy and safe?	Jigsaw Relationships Caring friendships / families. How do we stop ourselves from being lonely? Being Positive, Healthy Relationships	Jigsaw Changing me Changing bodies / caring friendships. How do we feel when changes happen?
Links to KS1 readiness	 Working and plate Recognise and some Recognise similar Health and Wellbein Managing their control Shows an under Being to regulat Shows an under Living in the winder Shows care and 	m wrong and can explain why it is important to have boundaries and routines ay co-operatively and taking turns with others show sensitivity to their own and others needs arities and differences between themselves and others needs own personal hygiene and basic needs rstanding of their own feelings; and those of others te their behaviour rstanding of how to stay safe in a range of common situations.				



Physical Development	Autumn		Spring		Summer	
Physical Development: PE: Reception	Developing gross motor skills - I can climb stairs using alternate feet I can develop movement (using age appropriate bikes, scooters etc.) I can skip, hop and stand on one leg confidently. Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene	Developing gross motor skills I can use lots of different ways of moving appropriately e.g roll, crawl, run I can climb over, under and through obstacles I can begin to skip. Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, Climbing.	Developing gross motor skills - I can throw, kick, pass and catch a large ball I can use small equipment showing co-ordination. <i>E.g. quoits, beanbags, tools</i> . Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Developing gross motor skills - I can move across large equipment showing strength and balance. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Developing gross motor skills - I can travel around space and obstacles safely. Combine different movements with ease and fluency.	Developing gross motor skills - I can show strength, balance and coordination in movement I can move in different ways- run, jump, skip, climb. Confidently and safely use a range of large and small apparatus indoors and outside and in a group.
	Develop fine motor skills- Show a preference for a dominant hand with a comfortable pencil grip, using scissors I can draw a picture	Develop fine motor skills- I can show good pencil control when mark making and drawing I can use cutlery and other one handed equipment e.g. paintbrushes		Develop fine motor skills: I can sit at a table to write I can begin to hold a pencil in a tripod grip I can use scissors with control	Developing fine motor skills: Develop the foundations of a handwriting style which is fast, accurate and efficient.	Developing fine motor skills: I can hold a pencil effectively in preparation for writing I can use a range of tools e.g. scissors, paintbrushes, cutlery I can draw with some degree of accuracy



Links to KS1 Readiness	 To use their core To confidently and sa Ball Skills To combine diffe To develop and to develop confident Games To negotiate spate To confidently and sa Gymnastics To revise and resclimbing. To combine different Dance To use a more fl 	e muscle strength to achieve a range of large erent movements with experience a range of ball skill ce, competence, precision ace and obstacles safely, afely use a range of large fine a range of fundament movements with ease a	and small apparatus independency. Is including: throwing, care and accuracy when engine and accuracy when engine with consideration for the and small apparatus independency. In and fluency. In and grace weloping control and grace and small apparatus.	oors and outside, alone a tching, kicking, passing, l gaging in activities that ir emselves and others. oors and outside, alone a rolling, crawling, walking	and in a group patting, and aiming. nvolve a ball. and in a group.	



Maths	Autumn	Spring	Summer
NCETM – Mastering Number	Pupils will build on previous experiences of number from their home and nursery environments, and further develop their subitising and counting skills. They will explore the composition of numbers within 5. They will begin to compare sets of objects and use the language of comparison. Pupils will: • identify when a set can be subitised and when counting is needed • subitise different arrangements, both unstructured and structured, including using the Hungarian number frame • make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills • spot smaller numbers 'hiding' inside larger numbers • connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers	Pupils will continue to develop their subitising and counting skills and explore the composition of numbers within and beyond 5. They will begin to identify when two sets are equal or unequal and connect two equal groups to doubles. They will begin to connect quantities to numerals. Pupils will: • continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals • begin to identify missing parts for numbers within 5 • explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame • focus on equal and unequal groups when comparing numbers • understand that two equal groups can be called a 'double' and connect this to finger patterns • sort odd and even numbers according to their 'shape'	Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice. Pupils will: • continue to develop their counting skills, counting larger sets as well as counting actions and sounds • explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10-frame • compare quantities and numbers, including sets of objects which have different attributes • continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2 • begin to generalise about 'one more than' and 'one less than' numbers within 10



- hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number
- develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds
- compare sets of objects by matching
- begin to develop the language of 'whole' when talking about objects which have parts

- continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern
- order numbers and play track games
- join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers
- continue to identify when sets can be subitised and when counting is necessary
- develop conceptual subitising skills including when using a rekenrek



Autumn Weekly Breakdown Maths – Number - NCETM	Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5
	Focus	Subitising	Counting, ordinality and cardinality	Composition	Subitising	Comparison
	Set 1	Subitising within 3	Focus on counting skills	Explore how all numbers are made of 1s Focus on composition of 3 and 4	Subitise objects and sounds	Comparison of sets - 'just by looking' Use the language of comparison: <i>more than</i> and <i>fewer than</i>
	Autumn 2	Week 6	Week 7	Week 8	Week 9	Week 10
	Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Counting, ordinality and cardinality
	Set 2	Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5	Comparison of sets - by matching Use the language of comparison: more than, fewer than, an equal number	Explore the concept of 'whole' and 'part'	Focus on the composition of 3, 4 and 5	Practise object counting skills Match numerals to quantities within 10 Verbal counting beyond 20
Autumn – Shape, Space, Measure	Autumn 1 Match sor	t and Compare		Autumn 2 Talk About Measures a Circles and Triangles	nd Patterns	
White Rose				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		



Spring Weekly Breakdown Maths	Spring 1	Week 11	Week 12	Week 13	Week 14	Week 15
NCETM – Mastering	Focus	Subitising	Counting, ordinality and cardinality	Composition	Composition	Composition
Number	Set 3	Subitise within 5 focusing on die patterns Match numerals to quantities within 5	Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number	Focus on 5	Focus on 6 and 7 as '5 and a bit'	Compare sets and use language of comparison: more than, fewer than, an equal number to Make unequal sets equal
	Spring 2	Week 16	Week 17	Week 18	Week 19	Week 20
	Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Composition
	Set 4	Focus on the 'staircase' pattern and ordering numbers	Focus on ordering of numbers to 8 Use language of <i>less than</i>	Focus on 7	Doubles – explore how some numbers can be made with 2 equal parts	Sorting numbers according to attributes - odd and even numbers
White Rose –	Spring 1			Spring 2		
Shape, Space, Measure						



Summer LTP Maths	_								
	Summer 1	Week 21	Week 22	Week 23 Week 24		Week 24	Week 25		
	Focus	Counting, ordinality and cardinality	Subitising	Com	position	Composition	Comparison		
	Set 3	Counting – larger sets and things that cannot be seen	Subitising – to 6, including in structured arrangements	Composition – '5 and a bit'		Composition - of 10	Comparison – linked to ordinality Play track games		
	Summer 2	Week 26	Review and assess	Review	and assess	Review and assess	Review and assess	Review and assess	
	Set 4	Subitise to 5 Introduce the rekenrek	Automatic recall of bonds to 5	of Composition of numbers to 10		Comparison	Number patterns	Counting	
White Rose – Shape, Space, Measure	· ·	e, Compose and Decom	pose		Summer 2 Visualise, bui	ld and map			
Links to KS1 Readiness	Sharing and Grouping								
	To use sTo deve	patial language, includi lop spatial reasoning wi	ng following and giving th shape and space	directions	, using relativ	natical language to descr e terms nbine together to make		n	



Reading / Phonics	Autumn 1	Autumn 2	Spring	Summer
Reception Reading / Phonics	Level 2 Phonics (alongside Phase 1) Level 2 Phonics		Level 3 Phonics	Level 3/ 4 Phonics
	Word Reading I can hear and say initial sounds for words. I can orally blend words (e.g. adult says m-a-n and child says man).	Word Reading I can recognise and say most of the phase 2 sounds (First 19 sounds). I can say the phase 2 sounds in CVC words. I can start to blend the sounds together to read some CVC words. I can read some Tricky Words	Word Reading I can recognise and say all phase 2 single sounds I can start to identify some digraphs. I can segment the sounds in CVC words for reading I can blend the sounds in CVC words for reading. I can segment and blend simple words matched to my phonics knowledge. I can read captions. I can read all of the taught Tricky Words from Autumn and some from Spring term.	Word Reading I can match the letter and sound for all phase 2 single sounds and digraphs (ff, II) I can match the letter and sound for at least 12 phase 3 digraphs e.g. ch, sh, oa, ee. I can read CVC words containing phase 2 sounds I can read words containing known digraphs e.g. boat, sheep. I can read simple sentences and books matched to my phonics I can read most of the tricky words I have
		I may be starting to read some simple captions e.g. the cat and the dog.		been taught
	Comprehension I can talk about stories I have heard. I can recall some characters and events that happened.	Comprehension I can retell the key events in stories I am starting to recall facts from non-fiction. I can talk about what has happened in the story so far.	Comprehension I can retell key events from stories I have read. I can describe the key events in stories or rhymes in some detail. I can recall facts from a non- fiction book e.g. lifecycles, growing, weather. I can say what might happen next in a story (shared and guided reading) I can use the language I have heard in stories in my play and discussions	Comprehension I can explain what I have read or has been read to me I can retell simple stories I can recall facts from information I can say what I think might happen next. I can use new vocabulary throughout my play.



	I can join in with familiar rhymes and songs (and some patterned stories).	I can listen carefully to stories, rhymes, non- fiction and songs.	e.g Bear Hunt, Pete the Cat, Jack and the Beanstalk.	
Links to KS1 Readiness	 Learning to Read Developing phonemic knowledge through Twinkl phonics and other phonic opportunities. Developing a knowledge of stories including rhyme and identify the rhyming words within them. Developing their skills and abilities to comprehend within familiar stories, and from pictures in illustrated stories. 		Developing their skills and abilities in retelling familiar stories. Recognising that books have information that helps them to learn.	Reading for Enjoyment Routinely accessing picture books and stories Listening to others expressively tell stories. Learning that stories and books can put them in imaginary worlds full of adventure and excitement.
Wrtiting (See TSM Early Writing Policy)				



		Rece	ption			Yeo	ur 1
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2
Use talk to link ideas, clarify thinking and feelings. Write their name by copying it from a name card or try to write it from memory. May begin to write some initial sounds such as 'm' for mum.	Segmenting cvc words and attempting to write them using phonic sounds that have	Can orally compose a caption or phrase and hold it in memory before attempting to write it (with support).	Writing short	Developing the ability to write captions and short sentences	Say out loud what they are going to write. Write a short sentence with words with known lettersound correspondences using a capital letter and full stop. Write different text	Say out loud what they are going to write. Write one or more short sentences with words with known letter-sound correspondences using a capital letter and full stop. Write different text forms for different purposes (e.g., lists, simple stories, instructions. They can read their own sentences and so can teachers	Say out loud wh they are going t write. Write one or mo short sentences words with know letter-sound correspondences



EYFS	-	Sı	oel	ling	ĺ

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			Rece	ption			Year 1				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2			
Spelling	words.	Write own name. Can identify known letters to match initial sounds (phase 2). Can match some phase 2 letters and sounds (GPC) Can write VC and some CVC words and labels e.g. c-a-t.	Can spell to write VC and CVC words independently using taught Phase 2	Spell to write words independently using Phase 2 and some taught Phase 3 digraphs Spell some tricky words e.g., the, to etc independently.		Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words. Spell Tricky Words e.g., he, she, we, be, me independently (can use word wall)	Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words. Begin to make choices about which grapheme to use (eg. – ay is usually at the end of the word, ai is usually in the middle) Spell Tricky Words e.g., he, she, we, be, me independently (can use word wall/mats)	Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words. Begin to make choices about which grapheme to use (eg – ay is usually at the end of the word, ai is usually in the middle) Spell all taught Tricky Words and common exception word correctly (using word wall/mats to assist)			

EYFS - Punctuation

		Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2
Punctuation	jer own names.		to separate words Use of capital letters for own names.	to separate words. Use of capital letters for own names. Begin to use a full stop at the end of a	Use of capital letters	to separate words. Use of capital letters for own names. Usually use a full stop at the end of a sentence.	separate words.	Uses spaces to separate words. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and for the personal pronoun I.



					Handw	riting			
				Rece	ption			Ye	ar 1
		phonics: will be	Form letters from their name correctly. Focus on modelling comfortable pen grip. Beginning to form other recognisable letters from Phase 2	Spring 1 Shows a dominant hand. Write from left to right and top to bottom. Forming recognisable letters.	Spring 2 Holds a pencil effectively to form recognisable letters (all lowercase letters).	Summer 1 Form most lower- case letters correctly, starting and finishing in the right place, going the right way round and correctly orientated. Can include spaces between words	correctly. Children may be using finger spaces between their words	Autumn 1 Use a pencil confidently to write letters that can be clearly recognised and form most capital letters correctly. Children should be using finger spaces that are	Autumn 2 Use a pencil confidently to write letters that can be clearly recognised and form most capital letters correctly. Ascenders and descenders are clear. Children should be
	>	learning the correct route when writing using a handwriting phrase	learning the correct route when writing using a handwriting phrase Children given regular reminders about posture when working at tables: forearms on the	chalking etc. Able to retrace vertical lines and working on improving anticlockwise movements. When writing words children are learning to control their letter size.	beginning to form clear ascenders and descenders. Focus on developing a comfortable way of writing – tripod pencil grip, position on paper, writing from left to write when writing. Anticlockwise movements focussed; children should be able to retrace vertical lines.		independently.	appropriately sized between their words.	using finger spaces that are appropriately sized between their words
Writing	**5	See also EYFS Writi	ing long term prog	ression document	for Reception/Yea	ar 1**			

Links to KS1 Readiness

Learning to Write

- Holds pencils, pens and other marking making tools appropriately so that they can make marks in an increasingly controlled way.
- To explore language and vocabulary in stories and the environment, and begin to use them accurately when talking.

Writing to Learn

- Write independently to communicate their thoughts and ideas about their lived experiences.
- Write words and sentences to help them to remember what they have done.

Writing for Enjoyment

Have opportunities to make marks, and then to write about things in the world around them that they are inspired to write about.



Understanding The World

UTW	Autumn1	Autumn 2	Spring	Summer
	I can talk about my house and what things I have there.	I can talk about my home and my school and what I like about them.	I know what a map is for and can draw information from a simple map	I can follow a simple map to find objects or features in school.
UTW: People Culture and Communities Reception	I know there are different places in the world.	I can talk about how different people celebrate e.g. Diwali, Christmas	I can talk about some special places for people in our and other communities <i>e.g church, link to India</i> I can draw information from a simple map <i>eg map</i> of the world – find India	I can talk about the similarities and differences between religions and cultures within my country (UK)
		I can start to use stories and pictures to talk about differences in life in other countries	I can start to talk about the differences in lives in other countries	I can talk about what is the same and different in life in this country and in other countries.
UTW: The Natural World Reception	I can talk about what I can see outside using a wide vocabulary. I can talk about some of the animals and plants I have observed. (e.g thats an elephant, it has big ears)	I can describe what I can see, hear and feel outside I am beginning to explore the natural world around me and describe what i can see, hear and feel. I can talk about the area I live in, including the weather etc. I can talk about forces I feel e.g. push, pull etc. I can talk about the weather linked to seasonal change	I can describe animals and plants (both from photos and real life experiences) (talk about animals in different countries e.g. India, talk about how plants grow and naming some plants) I can describe my own environment and local area I can describe another environment e.g. desert, Artic/India etc. I can talk about the weather linked to seasonal change I can talk about changes e.g. freezing, melting (linked to baking, paint mixing, mud play, etc.) I can talk about the differences in materials	I can explore the natural world around me, making observations of animals and plants and I can use these observations to draw pictures (talk about animals in different countries e.g. India, talk about how plants grow and naming some plants, talk about lifecycles) I can contrast the natural world around me with different environments I can talk about some of the changes in the natural world
UTW: Past and Present Reception	I can name some members of my family and talk about them.	I can name different materials. I can talk about my family and the jobs that people do around me. E.g. parents, staff in school	I can talk about different jobs and people who help us. in society. I can talk about the past e.g. transport, toys, using	(including seasons and changing states of matter) I can talk about the lives of people I am familiar with I can talk about the roles of people in society.



I can talk about myself and some of the ways I have changed e.g when they were a baby	I am becoming more aware of the past linked to myself and my family and how it has changed e.g Timeline	I can talk about what I have heard and seen in stories and picture books and how this is different/ the same e.g. Peepo	I can give similarities and differences between the past and now e.g. bears – there's lots of bears, but in the past they were different
Buby	I can talk about what I can see in pictures of the past e.g. picture talk pictures form Gingerbread Man (old cookers)	c.g. r ccpo	I can talk about the past using books and stories talking about the characters, settings and events



UTW **Experience**

Not limited to iust these. Will be regularly reviewed depending cohort and will be flexible to react to child interest and events.

Autumn 1

Our families: naming members of my family and talking about them.

Looking at / comparing different families in stories.

Creating a Family Tree

Ourselves: what makes me special?

How have I changed? (from when I was a baby to what I am now, things I can do now timeline).

Becoming aware of the 'past' by linking it to our family (events / older members of family) and stories we are reading: eg. Whale Song, the young girl is living with her grandparents, who have old black and white photos. Noticing and talking about what they notice in old photos.

Seasons / outdoors:

Autumn changes and features Leaf study Mud Kitchen investigation.

Washing hands: Hand germs experiment (bread test)

Where in the world: our local community:

Tour of the school, naming areas of the school and important people and their roles at school.

Where in the World: Our Local community:

Houses and homes, what our house looks like, naming different types of house, local walk and looking at the houses and some simple features of our local area.

Looking at houses that children live in around the world.

Exploring and testing materials:

Three Little Pigs: exploring building materials. Which material will not blow down?

Autumn 2

Our Local community: people in my local area that have important roles (firefighters, NHS, shop workers etc). The jobs that people do around me - my parents etc.

Cooking: How do people celebrate through food?

- -melting chocolate. -exploring what is growing in autumn
- -Diwali food tasting.

Seasonal Timeline:

-What season is it? (weather / seasonal change / celebrations)

-My birthday/ how have I changed / comparing myself to other members of my family.

Where in the World: What are we celebrating in Felixstowe?

Halloween Bonfire night -Fire / Sparkler safety. Diwali – dancing and clothing. Christmas Do we all celebrate these

events? Special events celebrated in your family.

Outdoors

Studying different leaves, twigs and other found objects.

Exploring Toys of the past and creating an exhibition of inventions.

Spring 2 Winter weather Gravity: Rocket

launching

Space food

Jesus

vegetables

Kingdom

Easter / spring

changes (new life)

People of the past:

Planting: regrowing

Map of the United

Studying frost, Thrust: Bottle cap snow, ice. experiment.

Ice experiment: How can we make ice?

Spring 1

changes

How can we melt ice the quickest?.

Washing clothes without a wash machine (Mrs Mopple).

Growing a rainbow (ink colour) Rainbow experiment: skittles and warm water / cold water

Testing different 3D shapes on a ramp / extending to cars and difference surfaces.

Recycling / litter collecting Maps of local area

Local buildings / statues / areas of importance

Summer 1

Colour changing

flowers

on our body Where do we live?

Different transport: Design your own transport Balloon powered

Rocket Crash

cars / rockets.

The needs of a plant experiment

flowers

Growing plants / flowers: sunflower competition, growing a bean in a bag.

Drawing plants and

The effects of exercise

Where do we live?

Summer 2 **Building and**

investigating a bug hotel

Life cycle: Growing **Butterflies from** caterpillars / frog life cycle

Investigating shadows

Make a boat that floats (Pirates)

Dinosaur dig!



Links To KS1 Science/History/Geography

Working Scientifically

To feel confident to answer simple questions about observable properties of objects and people, animals and plants around them

To compare objects in their environment and talk about similarities and differences

To ask questions about the world around them, and seek to find their own answers

Plants

To know what a plant is

To know what a flower is

To know where you see plants

To describe different plants and flowers

Animals including Humans

Links to KS1 Readiness Science

To know what an animal is

To recognise and name a variety of different animals

To know the names of different body parts of humans and animals they have experience of

Everyday Materials

To recognise that different everyday objects are made from different materials

To describe how different objects look and feel

Seasonal Change

To know about different types of weather

To observe changes in trees and plants as the seasons progress



Science	Aut	umn	Spi	ring	Sum	ımer
Year 1	Who am I? Rising Stars	Celebrations Rising Stars	Polar Adventures Rising Stars	Treasure Island Rising Stars	On Safari Rising Stars	Holiday Rising Stars
Year 2	Materials Monster Rising Stars	Move It Rising Stars	Healthy Me Rising Stars	Little Master chefs Rising Stars	Young Gardeners Rising Stars	Mini Worlds Rising Stars



Y1 Topic (materials used for planning)	Key Vocabulary		Y2 Topic (materials used for planning)	Key Vocabulary
Celebrations Treasure Island	Leaf, flower, blossom, petal, fruit, berry, root, seed, trunk, branch, stem, bark, stalk, bud (trees and plants in our local area)		1. Material Monster Rising stars	Wood, metal, plastic, glass, brick, rock, paper, cardboard, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears,
Who am I? Polar adventures, On Safari and	Head, body, eyes, ears, mouth, teeth, leg, tail, wing, claw, fin, scales, feathers, paw, fur, beak, hooves, touch, see, smell,		Move it! Rising stars	rough, smooth, shiny, dull, opaque, transparent, translucent, reflective, non- reflective, flexible, rigid, shape, push, pull, twist, squash, bend, stretch
Holidays (animals)	taste, hear, fingers, nose, tongue (body parts linked to PSHE)		2. Healthy me	Offspring, reproduction, growth, child, young/old stages (chicken/hen, baby/child/adult,
Celebrations and Holidays (materials)	Object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears, rough, smooth, shiny, dull, see-through, not seethrough		Young masterchef	caterpillar/butterfly, exercise, heartbeat, breathing, hygiene, germs, disease, food types (meat, fish, vegetables, bread, rice, pasta).
Polar adventures, Treasure Island and Holidays (properties of materials)			3. Mini worlds Rising stars	Living, dead, never been alive, suited, suitable, basic needs, food, food chain, shelter, move, feed, pond, woodland, grass, garden, under logs, in bushes, in trees others?
Seasonal Changes	Weather, sunny, rainy, snowy, cloudy, seasons, winter, spring, autumn, summer, sun, sunrise, sunset, day length		4. Young gardeners Rising stars	As year 1 plants + light, shade, sun, warm, cool, water, grow, healthy



Locational Knowledge Know where they live Know how they travel to school **Knowledge of Places** Talk about some of the differences they notice when they are in different places Talk about places when looking at books and watching tv/videos Links to KS1 Readiness Talking about places they have been to Talk about places in stories Geography Using language that relates to place **Human and Physical Geographical Knowledge** Recognise elements of their environment that are manmade and natural **Using Maps** Make maps from stories Follow simple maps in play RISING*STARS Geography Year 1 learning in geography Geography: Our Geography: People Geography: Local Area and their Animals and their Communities Habitats What's it like where we live? Where in the world Where do our do these people favourite animals live? live? RISING STARS Geography Year 2 learning in geography Geography: Seasons Geography: Geography: Our Wonderful World Journeys - Food What are seasons? Where does our What are the seven food come from? wonders of our world?



Using Language associated with the past

- Use words associated with the past including yesterday, last week, last year
- Use past tense when speaking about things that happened in the past

Remembering and discussing their own lives

- Share their memories of significant events in their own lives.
- Talk about things that have changed.
- Begin to put these events in order

Talking about things they have done with people special to them

- Share their memories of things that they have done with people that are special to them including friends, family, classmates and teachers.
- Begin to put events in order.

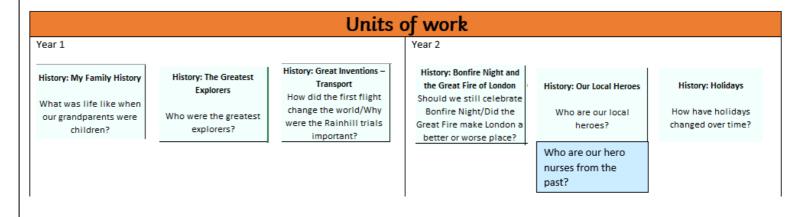
Recognising Chronology within stories

- Talk about the order of events in a range of familiar stories.
- Recognise language in stories that shows the story happened in the past.

These experiences provide foundations for the teaching of our key stage 1 units of work:

Links to KS1 Readines	s
History	

History	Autumn	Spring	Summer	
Year 1 My Family History Rising Stars		The Greatest Explorers Rising Stars	Great Inventions - Transport Rising Stars	
Year 2	Bonfire Night and The Great Fire of London Rising Stars	Our Local Heroes – Florence Nightingale Rising Stars	Holidays Rising Stars	





EAD: Expressive Arts and Design	Autumn 1	Autumn 2	Spring	Summer
EAD: Reception termly goals	I can explore art materials e.g paint, crayons, sticking collage I can explore colour mixing freely I can develop my own ideas for art and start to talk about them (with adult support) I am using my imagination in play to help me role play and create small world set ups.	I can select my own art and design materials to create with I can start to join materials together. I can tell others what my artwork is and signal key parts e.g. this is mummy, this is her hair etc. I am starting to recreate familiar stories (with adult support) I can retell familiar stories with my friends and adults (small world/ role play) I can role play imaginary scenarios linked to experiences I know some popular songs and can sing them supported by an adult	I can use scissors and one handed tools to create art safely and more accurately (playdough tools, paintbrushes etc.) I can explore different techniques e.g. collage, print, paint, to create art I can talk about my artwork or designs- linked to some of the materials/ techniques I used I can use materials and props to retell stories and create imaginary situations linked to what I know. I can begin to adapt well known stories and role play them with others. I can sing well known songs in a group or alone and match the pitch and melody I can listen carefully to music and start to move to it I can join in with singing and dancing	I can safely use tools e.g. scissors I can explore using materials and techniques I can design art/ a product thinking about colour, texture and function I can explain what I have made I can talk about how I made it I can use props and materials when I am role playing familiar stories. I can adapt (changing parts) and recount narratives and stories with my friends and adults I can invent my own stories (in play and through taught session – helicopter stories) I can sing well known nursery rhymes and songs by myself or in a small group I can perform songs, rhymes, poems and stories alone and with others I can try to move in time with music



			I can sing with others and supported by an adult.			
Links to KS1 Readiness	 Experiment with Drawing, painting ar To explore their To explore creat Exploring technique To explore a range to Comparing and eval Recognising and Expressing opini 	nd sculpture ideas and imagination being designs and art work s echniques to draw, paint uating work l exploring the colour, pa	y and art materials to exp y creating drawings, pain on a range of scales. , print and sculpt to help tterns and shapes in otherse to their own art wor	olore colour, texture and for tings and sculptures. them create art work. er artist's work. k and other artist's work.	m	
Reception Expressive Arts and Design Possible Experiences	Self portraits Build your favourite room in your home (Home work project) Three Little Pigs: exploring building materials. Which material will not blow down? Exploring colour and colour mixing Exploring local houses and buildings Design a Christmas card	Creating / inventing a new toy for exhibition. Choosing 3D recycling shapes / different methods of attachment. Artist: Paul Klee - exploring 3D shape / pattern Clay diva lamps Using colour for a purpose / mixing colours Melting chocolate / combining to make rice crispie snowball cakes	Self portraits Building and construction Architect: Ustad Ahmad	Building rockets - choosing 3D recycling shapes / different methods of attachment. Artist: Jackson Pollock Exploring dripping, pouring and splattering to create abstract art. Using hardened paint brushes, pipettes and spoons to splat paint. Space backdrops. Using Jackson Pollock to inspire space pcitures/easter cards.	Shades of colour / paint mixing Fruit kebabs / making a fruit salad Using tools such as a peeler and masher to cook potatoes and make 'champ' for St Patrick's Day. Rainbow water investigation – how many colours can you make? Andy Goldsworthy – Natural art	Self portraits Design a new form of transport. Build a boat that floats. Heni Matisse - Repeating collage patterns Using tools to create a healthy salad.



RE	The <i>Emmanuel</i> P	roject – Long Ter	m Plan for Recept	ion		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Why is the word 'God' so important to Christians?	Why do Christians perform nativity plays at Christmas?	How can we help others when they need it?	Why do Christians put a cross in an Easter garden?	What makes every single person unique and precious?	How can we care for our wonderful world?
	CREATION 1	INCARNATION 1	SALVATION 2	SALVATION 1	INCARNATION 2	CREATION 2
	Including an encounter with	Including an encounter with	Including an encounter with	Including an encounter with	Including an encounter with	Including an encounter with
	A Muslim whispering Allah in a baby's ear	A Muslim story: Muhammad and the Ants	A Sikh story: Har Gobind and the 52 Princes	A Buddhist story: The Monkey King	Hindus celebrating at Raksha Bandhan	Tu be Shevat: the Jewish 'Birthday of Trees'
	EYFS - Why	is the word 'God	l' so important t	o Christians?		
		arget 1 - Learning abou	•		jet 2 - Learning from re	eligion and belief
	Strand a) beliefs teachings and sour	s, Strand b) practice		Strand d) identity and belonging	Strand e) meaning,	Strand f) values and commitments
	YR Ra I can remember something that happin the Bible story of Creation	Rb I can recognise th	Rc I can recognize that the word 'God' is an		Re I can talk about	Rf I can talk about who is important or special to me, my VIP



EYFS – Why do Christians perform nativity plays at Christmas?

	Attainment Target 1 - Learning about religion and belief			Attainment Targe	et 2 - Learning from religion and belief		
	Strand a) beliefs, Strand b) practices teachings and sources and ways of life Strand c) forms of expression		Strand d) identity and belonging	Strand e) meaning, purpose and truth	Strand f) values and commitments		
YR	Ra I can tell part of the nativity story e.g. when dressed as a character or using figures from a crib set	Rb I can recognise something a family is doing at Christmas because they are Christians	Rc I can recognise an image of Jesus e.g. in a nativity set, stained glass window, icon	Rd I can talk about things that happen to me e.g. places I go at the weekend	Re I can talk about something interesting in a story about Jesus as an adult	Rf I can talk about a person who is important or special to me	

EYFS - How can we help others when they need it?

	Attainment Target 1 - Learning about religion and belief			Attainment Targe	t 2 - Learning from religion and belief		
	Strand a) beliefs, Strand b) practices teachings and sources and ways of life Expression		Strand d) identity and belonging	Strand e) meaning, purpose and truth	Strand f) values and commitments		
YI	Ra I can remember how the traveller in the Good Samaritan story was saved or rescued	Rb I can recognise some images of a Christian praying and identify this as part of their religion	Rc I can recognise the important Christian parable of the Good Samaritan e.g. in a painting, drama, stained glass, poem	Rd I can talk about things that happened when I needed help, or how I helped someone	aRe I can talk about something interesting in a story where someone needed help	Rf I can talk about someone who is special because they help me when I need help	

EYFS – Why do Christians put a cross in an Easter garden?

	Attainment Target 1 - Learning about religion and belief			Attainment Targe	t 2 - Learning from religion and belief		
	Strand a) beliefs, teachings and sources			Strand d) identity and belonging	Strand e) meaning, purpose and truth	Strand f) values and commitments	
YR	Ra I can remember something that happens in the Christian story of Easter	Rb I can recognize something a Christian is doing because of their religion e.g. making the sign of the cross	Rc I can recognise things which are important to Christians e.g. pictures of Jesus, different crosses	Rd I can talk about things that happen to me e.g. going somewhere special, doing things with my family	Re I can talk about something interesting in a story e.g. that makes me ask a question	Rf I can talk about what is important or special to me e.g. a favourite story, food or a souvenir	

EYFS – What makes every single person unique and precious?

	Attainment Target 1 - Learning about religion and belief			Attainment Targe	arget 2 - Learning from religion and belief		
	Strand a) beliefs, teachings and sources and ways of life Strand c) forms of expression		Strand d) identity and belonging	Strand e) meaning, purpose and truth	Strand f) values and commitments		
YR	Ra I can remember something that happens in the story of Jesus welcoming the children	Rb I can recognise something a Christian might do to follow the Golden Rule which Jesus taught them	Rc I can recognise why a 'thank you' song to God is important to a Christian	Rd I can talk about something that happens to me now that didn't happen when I was little	Re I can talk about something interesting in the story of Jesus getting lost	Rf I can talk about what I think is special (or unique) about me	



EYFS - How can we care for our wonderful world? Attainment Target 1 - Learning about religion and belief Attainment Target 2 - Learning from religion and belief Strand a) beliefs, Strand b) practices Strand c) forms of Strand d) identity and Strand e) meaning, Strand f) values and teachings and sources and ways of life expression belonging purpose and truth commitments YR Ra I can remember the Rd I can talk about when Re I can talk about Rf I can talk about Rb I can recognize Rc I can recognise different things created something a Christian why a song / prayer I have looked after or something interesting or what I think is special by God in the Bible story does because they about God's world is cared for someone or wonderful in the or wonderful in the of Creation believe God wants them important to Christians something myself Creation story or in the natural world to care for the world world around me RE **Believing** Links to KS1 To know that different people have different faiths Readiness To know that some stories come from different holy books, and to express ideas in response to those stories

Scheme: Emmanuel **Project**

Living

- To know that different people have different times of celebration
- To understand that different people have different ways of celebrating major events
- To know that people of all faiths can and do live well alongside each other
- To enjoy joining in with family customs and routines
- To be able to express some of their own families' customs and traditions

Expressing

- To know that different people have a range of different ways of showing their beliefs, including prayers and worship
- To know about the similarities and differences between themselves and others, and among families, communities, cultures and traditions



Music: (Expressive arts)	Autumn	Autumn		Spring		Summer	
Music: Reception Scheme - Charanga	Charanga- Me!	Christmas Nativity – Learning to performs songs for the Nativity	Charanga – Everyone!	Charanga – Our World	Charanga – Big Bear Funk	Charanga – Reflect, Rewind and Replay	
	Pulse I can imitate movements in response to music I can keep a steady pulse with some accuracy (eg clapping, marching, tapping I can explore, respond and identify long and short sounds.	Voice I can sing songs, which contain a small range of notes (2 or 3 notes for example). I can perform actions to accompany songs. (Move like a snake, spider etc.)	Rhythm I can explore rhythm through play and create rhythms and suggest symbols to represent I can keep a steady pulse when playing I can recognise a different tempo. I can listen and take turns.	Pitch I can sing broadly in tune with a limited pitch range. I can create music, and suggest symbols to represent sounds. I can record and comment on my voice and others.	Technology To explore and change sounds and music through play and technology. To comment and respond to recordings of own voice, other classroom sounds. To create music and suggest symbols to represent the sounds.	To comment and respond to recorded music from different traditions genres, styles and times. For eg: 'This music is makes me feel happy/sad Composers/ Genres:-Country music, Big Band, Michael Jackson	
Links to KS1 Readiness	 To make up song To match the pit Hearing and Listening To listen to live at To respond to live Moving and Dancing To respond to me To match mover Exploring and Playing To explore the respondence To use a range of 	nging familiar songs and gs and rhymes of their or ich of their voice to the page and recorded music, head and recorded music, head and recorded music, head and recorded music, early and recorded music, early including individual ments to the rhythm and gange of sounds made by if percussive instruments	wn. Ditch of the song they are ring lyrics, rhymes and ir ring changes in tempo, rexpressing how it makes to linstruments with move pulse of a piece of musi	nstruments. hythm and dynamics. them feel, and what it m ment and dance c	akes them imagine.		

