



Art and Design

Progression Pathways

Drawing

Painting

Collage

3D

Printing

Textiles

Drawing

Year 1

Artist/Artwork Focus: Mark Making, Illustrations from Hairy McClairy, Finger Drawing and The 3 Little Pigs

Skills: Produce marks using different tools and media.
Use different materials to make tools for mark making.
Understand different surfaces may be used to produce an image.
Explore 'finger drawing'.
Represent texture through different marks.
Work on a collaborative project.

Media: Oil Pastels, chalks, wax crayons, different papers.



Year 3

Artist/Artwork Focus: Vincent Van Gogh and 'The Hippocrupp' and Patterned Papers

Skills: Sorting, selecting and comparing graphic marks.
Understand the visual element of tone.
Increase the scale of an image by working close up.
Discuss work, deciding what to adapt and develop further.
Explore pattern using the elements of line, colour and shape.

Transpose imagery from one medium to another, enlarging and layering.
Media: Drawing pencils, oil pastels, graphite sticks, brusho, ready-mix paint, patterned papers.



Year 5

Artist/Artwork Focus: Imaginative Drawing, Frank Auerbach and Drawing Fruit and Vegetables

Skills: Use imagination and experience to construct and draw the unknown.

Select and enlarge drawings.

Experiment with the use of rubbers to draw in the negative.

Work vigorously in line, mark and tone in response to artists work.

Focus on a single element in a design, using a magnifying glass to create detailed drawings.

Discussing, reviewing and modifying work.

Enlarging designs.

Selecting and using a wide range of media

Media: Drawing pencils, oil pastels, crayons, brusho, chalks, felt tip pens, permanent markers, charcoal, graphite sticks, rubbers.

Painting

Year 2

Artist/Artwork Focus: Wassily Kandinsky, Anthony Frost and Responding to a Story

Skills: Mix paint (both powder and ready mixed) to the required consistency.

Apply paint by using selected brush strokes, developing brush control and pattern making.

Investigate line, shape and colour.

Respond to artists as a stimulus – looking at colour, shapes and surfaces.

Produce colour tints using white paint.

Produce a multi media image.

Respond to a story/poem as stimulus –producing a painted image.

Media: Powder paint, ready mix paint (red, blue and yellow initially then white), chucks, pastels.



Year 4

Artist/Artwork Focus: Van Gogh and Georgia O'Keefe

Skills: Mixing colour tints using primary and secondary colours and white.

Collecting visual information and ideas.

Exploring ways of making and creating a range of light and dark colours from the primary and secondary range.

Responding to ideas and techniques used by other artists.

Explore the selection, mixing and application of colour reflecting the style of an artist.

Understand how colour may be applied to images in different ways.

Use sketches as a starting point for further work.

Media: Ready mix paint, powder paint, watercolour paint.



Year 6

Artist/Artwork Focus: Wassily Kandinsky, Edward Hopper and Keith Haring

Skills: Recording and collecting visual information to inform ideas.

Use sketches as a starting point for further work.

Understand the use of contrasting and adjacent colours.

Use shape, colour and tone within own work.

Responding to ideas and techniques used by other artists.

Explore the selection, mixing and application of colour reflecting the style of a range of artists.

Modify and enhance work as it progresses.

Media: Watercolour paint, ready mix paint, chalk.

Collage

Year 1

Artist/Artwork Focus: Andy Goldsworthy, Richard Long, Patrick Heron

Skills: Experimenting with and using found materials to create a range of linear visual effects.

Responding to the work of a range of artists.

Developing overlapping and sticking skills.

Understanding the concept of hot and cold colours.

Sorting and selecting according to texture.

Working collaboratively.

Enlarging, selecting, cutting and sticking.

Discussing own work and that of others.

Media: Found materials, PVA, fabrics, papers, chalk.



Year 3

Artist/Artwork Focus: Henri Matisse, Frances Bacon, Andy Warhol

Skills: Describing the body positions of figures in motion using torn paper.

Understanding and exploring the translucent nature of tissue papers.

Using own images and photographic images as a starting point for artwork.

Developing and applying the work of artists.

Transposing imagery using different media and techniques.

Overworking identical designs to produce unique state imagery.

Media: Papers including tissue paper, PVA, images from magazines, ready mix paints, powder paint, markers, inks, brusho.



Year 5

Artist/Artwork Focus: Gustav Klimt and Pablo Picasso

Skills: Develop the use of simple geometric shapes in response to the work of an artist.

Use sketchbook to select, record and develop aspects of an artists work.

Apply experience of materials and processes and developing control of tools and techniques.

Select and match materials and processes to suit their intentions.

Develop questioning and thinking skills through the practical development of their work.

Describe 3D form on a 2D surface.

Work in the style of an artist.

Enhance work as it progresses, making modifications.

Media: Drawing pencils, coloured pencils and pens, paper, tissue paper, PVA, brusho, pastels, metallic foil papers, chalk, ready mix paint, powder paint.

3D

Year 2

Artist/Artwork Focus: Aboriginal Art, Didgeridoos and Responding to a Story

Skills: Developing understanding and use of symbols.

Recognising why the palette is restricted to 'earth' colours.

Selecting colours and producing designs.

Applying understanding and experience to produce a decorated 3D form.

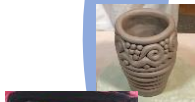
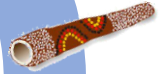
Applying a surface design onto a 3D object.

Learning the process of rolling and inlaying clay of different colours into a slab.

Forming clay slabs in response to a story by rolling, pinching and pulling coloured clays.

Using techniques already learned and applying these to imaginative work in 3D, in response to a story.

Media: Cotton buds, sugar paper in 'earth' colours, found and made surfaces, cardboard tubes, clay, paper.



Artist/Artwork Focus: Howard Hodgkin, Coiled Clay Pots and 3D Paper Relief

Skills: Develop the use of brown gummed paper to produce a form.

Recording and collecting visual information to inform ideas.

Making decisions and developing ideas.

Responding to the work of a famous artist and making connections with own work.

Transposing 2D designs onto a 3D form.

Reviewing own work and that of others and recording developing work into sketchbooks.

Understanding the process and techniques involved in developing coiled clay forms.

Making 3D relief paper forms.

Developing linear patterns.

Media: gummed brown tape, balloons, paint, print and collage materials, quilling paper, clay.

Year 4

Year 6

Artist/Artwork Focus: Henry Moore, Ancient Greek Pottery and Alberto Giacometti

Skills: Develop understanding of recording first hand observations from a range of viewpoints to record the figurative form.

Develop and apply understanding of different sculptors work to produce individual sculptural forms.

Developing forming skills, using clay and modroc as sculptural material.

Understand the concept of drawing in 3D.

Compare and comment upon the ideas and methods and approaches of own and others work.

Develop research and design skills.

Adapt and modify work as you go along.

Media: clay, modroc, wire, drawing pencils.

Printing

Year 1

Artist/Artwork Focus: Printing with Primary Colours, Negative Stencil, Clay Slab Block and Collograph Block

Skills: Use primary colours light to dark to produce direct prints and over printing with primary colours.

Make and use stencils to produce negative prints, use the techniques of dabbing and stroking to produce negative prints in primary colours.

Select tools and use these to produce prints.

Make a clay slab relief block and use this to print onto a range of prepared surfaces.

Understand how a block can be created using a variety of textured surfaces.

Take rubbings and print with collograph blocks.

Discuss own work and that of others.

Media: Ready mixed paint – yellow, red and blue, printing pad, printable objects, foam sponge, clay, brush, collograph materials (e.g. bubble wrap, string, corrugated card etc) wax crayons.



Year 3

Artist/Artwork Focus: African Prints, Mono-prints, Press Print Relief Blocks, Collographs

Skills: Investigate designs developed in another culture using this as a basis for their own work. Reflect on work in their sketchbooks and recording ideas and modifications. Develop the technique of mono-printing by scratching a drawing into an inked slab and taking a print. Transpose mono-print designs into press print and understand that this will facilitate repeat printing.

Learn how to make a collograph block using African prints as a starting point for designs.

Explore the technique of surface printing with a collograph block onto paper.

Understand the idea of repeat printing and the use of relief printing and the use of relief blocks to rotate flip images.

Learn a method of mono-printing by drawing on paper placed over an inked slab.

Discuss and compare two mono-print techniques.

Media: Drawing pencils, rollers, acetate or tile inking slabs, printing ink, press prints, cereal boxes, collograph blocks, range of coloured papers.



Year 5

Artist/Artwork Focus: Reduction Block – Press Print, Belinda King, Michael Rothenstein, Dale Devereux-Barker, John Brunson

Skills: Produce first colour prints from press print reduction block. Learn the process of reduction printing using press print and primary colours.

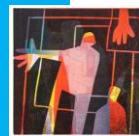
Adapt and modify work according to own views.

Record and reflect the process of reduction printing.

Combine processes already learned to produce an overlaid printed image.

Apply knowledge of printmaking processes in using the work of printmakers as a starting point for development.

Media: Rollers, acetate or tile inking slabs, printing ink, press prints, PVA, ready mix paint, lolly sticks, drawing pencils.



Year 2

Textiles

Artist/Artwork Focus: Weaving Materials into a Wall Hanging, Dip Dye and Relief Blocks

Skills: Develop simple under/over weaving, wrapping and knotting skills.

Develop understanding of tools and materials to embellish strips of fabric using a variety of media.

Understand that folding and dipping the fabric in different ways produces different dyed effects and that rubbings taken from a range of different surface textures produces a variety of lines, shapes and marks.

Understand the nature of relief surface in producing rubbings and relief prints.

Developing ideas from first hand observation and experience.

Apply knowledge of the relief printing process to produce individual printing blocks.

Review and identify developments for future work, commenting on their own and others' work.

Media: weaving frames (plastic draining mat or fencing), natural/made materials, strips of white cotton sheet, oil pastels, fabric crayons, markers, PVA, brusho, fabric squares, pegs, cardboard blocks, match sticks, elastic bands.



Year 4

Artist/Artwork Focus: Mono-printing on Fabric and Michael Brennand-Wood

Skills: Develop an understanding of the mono-printing process using thick and thin marks and lines of fabric.

Developing control of tools and techniques.

Developing dip dye and resist techniques. Identifying and recording linear markings in natural forms.

Understand the advantages of combining media and processes.

Develop knowledge and understanding of the work of Michael Brennand-Wood, making decisions about how to develop responses to his work.

Developing personal responses to works of art.

Develop knotting, threading and binding skills.

Select materials and processes and organising and combining them in their work.

Adapt and modify work according own views and views of others.

Media: Rollers, acetate or tile inking slabs, printing ink, lolly sticks, white cotton fabric, brusho, wax and oil pastels, natural forms, dip dyed fabric, threads, yarns, 1cm square section wood, cardboard base, matchsticks.



Year 6

Artist/Artwork Focus: Norman Foster, Friedreich Hundertwasser and Christmas Batik

Skills: Respond the work of Norman Foster and explore perspective and the strong linear structural aspects of his buildings and bridges.

Selecting and recording and developing linear designs and transpose linear designs into relief print blocks.

Respond to the work of Friedreich Hundertwasser.

Transfer linear designs onto dip dye fabric backgrounds using fabric marker pens.

Develop an understanding of wax resist and control of tjanting tools for batik work.

Adapt and modify work as you go along.

Media: Rollers, printing ink, press prints, cotton fabric squares, fabric pens, brusho ink, batik pot, chipped wax, tjanting tools.

