**Computing Progression**

Through the computing curriculum, pupils will develop an understanding of the following key concepts. These concepts are revisited through different units as pupils move through the school. By the end of primary school, children will know and understand these key concepts.

1. **Computing systems and networks:** (systems, networks and how they are used, the internet, hardware and software)
2. **Programming:** (interpreting, creating and evaluating algorithms, programming to accomplish specific goals, detecting and correcting errors)
3. **Data and information:** (collecting, analysing, evaluating, presenting data and information)
4. **Creating media:** (design and development, communicating and collaborating online, evaluating online content, respectful and responsible communication, presenting, creating content)

**As part of the work on each key concept, children also explore and learn about:**

* **The effective use of tools**
* **The impact of technology**
* **Safety and security**

**End points:**

1. Understanding how to use algorithms to solve problems
2. Be able to use a computer programme to write code to perform a task
3. Be able to use mathematical and logical concepts to solve problems
4. Understand different networks and how they communicate
5. Understand how to work safely and responsibly online, how to recognise and report security issues and concerns
6. Be able to explain the different hardware in computers and how they work together
7. Be able to evaluate real world issues by using personal experiences and real life examples

**Domains of knowledge:**

The computing curriculum provides pupils with an understanding of the following domains of knowledge.

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| **NW** | **Networks:** (How networks can be used to retrieve and share information) |
| **CM** | **Creating Media:** (Selecting and creating a range of media including text, images, sounds and video) |
| **DI** | **Data and Information:** (How data is stored, organised and used to represent real world artefacts and scenarios) |
| **DD** | **Design and Development:** (The activities involved in planning, creating and evaluating computing artefacts) |
| **CS** | **Computing Systems:** (What a computer is and how its constituent parts function as a whole) |
| **IT** | **Impact of Technology:** (How individuals, systems and society as a whole interact with computer systems) |
| **AL** | **Algorithms:** (Comprehending, designing, creating and evaluating algorithms) |
| **PG** | **Programming:** (Creating software to allow computers to solve problems) |
| **ET** | **Effective Use of Tools:** (Using software tools to support computing work) |
| **SS** | **Safety and Security:** (Understanding risks when using technology and how to protect individuals and systems) |

**Second order concepts:**

Through each unit of computing the following second order concepts are explored:

* **Responsibility:** (being safe online, using social media responsibly and respectfully, privacy, cyberbullying)
* **Similarity and difference:** (making comparisons, finding patterns, noting differences and drawing conclusions)
* **Cause and consequence:** (inputs and outputs, programming)
* **Significance:** (significant inventions, significant figures from the world of computing )
* **Chronology:** (changes in technology over time, inventions, future technology)
* **Written and oral expression:** (Using computing terminology, using technology to support and improve communication, using technology to presenting and interpreting data, digital media)

**Progressive objectives:**

Our progressive objectives show what pupils should know and be able to do in each aspect of computing by the end of each year group. The key concepts of computing are developed through each unit of work. These are used to support planning and the ongoing assessments of pupils’ work.

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|  | **Key Concept:**  **1. Computing systems and networks:** (systems, networks and how they are used, the internet, hardware and software) |
| Y1 | To identify technology |
| To identify a computer and its main parts |
| To use a mouse in different ways |
| To use a keyboard to type |
| To use the keyboard to edit text |
| To create rules for using technology responsibly |
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| Y2 | To recognise the uses and features of information technology |
| To identify information technology in the home |
| To identify information technology beyond school |
| To explain how information technology benefits us |
| To show how to use information technology safely |
| To recognise that choices are made when using information technology |
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| Y3 | To explain how digital devices function |
| To identify input and output devices |
| To recognise how digital devices can change the way we work |
| To explain how a computer network can be used to share information |
| To explore how digital devices can be connected |
| To recognise the physical components of a network |
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| Y4 | To describe how networks physically connect to other networks |
| To recognise how networked devices make up the internet |
| To outline how websites can be shared via the World Wide Web |
| To describe how content can be added and accessed on the World Wide Web |
| To recognise how the content of the WWW is created by people |
| To evaluate the consequences of unreliable content |
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| Y5 | To explain that computers can be connected together to form systems |
| To recognise the role of computer systems in our lives |
| To recognise how information is transferred over the internet |
| To explain how sharing information online lets people in different places work together |
| To contribute to a shared project online |
| To evaluate different ways of working together online |
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| Y6 | To identify how to use a search engine |
| To describe how search engines select results |
| To explain how search results are ranked |
| To recognise why the order of results is important, and to whom |
| To recognise how we communicate using technology |
| To evaluate different methods of online communication |
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|  | **Key Concept:**  **2. Programming:** (interpreting, creating and evaluating algorithms, programming to accomplish specific goals, detecting and correcting errors) |
| Y1 | To explain what a given command will do |
| To act out a given word |
| To combine forwards and backwards commands to make a sequence |
| To combine four direction commands to make sequences |
| To plan a simple program |
| To find more than one solution to a problem |
| To choose a command for a given purpose |
| To show that a series of commands can be joined together |
| To identify the effect of changing a value |
| To explain that each sprite has its own instructions |
| To design the parts of a project |
| To use my algorithm to create a program |
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| Y2 | To describe a series of instructions as a sequence |
| To explain what happens when we change the order of instructions |
| To use logical reasoning to predict the outcome of a program (series of commands) |
| To explain that programming projects can have code and artwork |
| To design an algorithm |
| To create and debug a program that I have written |
| To explain that a sequence of commands has a start |
| To explain that a sequence of commands has an outcome |
| To create a program using a given design |
| To change a given design |
| To create a program using my own design |
| To decide how my project can be improved |
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| Y3 | To explore a new programming environment |
| I can identify that each sprite is controlled by the commands I choose |
| To explain that a program has a start |
| To recognise that a sequence of commands can have an order |
| To change the appearance of my project |
| To create a project from a task description |
| To explain how a sprite moves in an existing project |
| To create a program to move a sprite in four directions |
| To adapt a program to a new context |
| To develop my program by adding features |
| To identify and fix bugs in a program |
| To design and create a maze-based challenge |
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| Y4 | To identify that accuracy in programming is important |
| To create a program in a text-based language |
| To explain what ‘repeat’ means |
| To modify a count-controlled loop to produce a given outcome |
| To decompose a program into parts |
| To create a program that uses count-controlled loops to produce a given outcome |
| To develop the use of count-controlled loops in a different programming environment |
| To explain that in programming there are infinite loops and count controlled loops |
| To develop a design which includes two or more loops which run at the same time |
| To modify an infinite loop in a given program |
| To design a project that includes repetition |
| To create a project that includes repetition |
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| Y5 | To control a simple circuit connected to a computer |
| To write a program that includes count-controlled loops |
| To explain that a loop can stop when a condition is met, eg number of times |
| To conclude that a loop can be used to repeatedly check whether a condition has been met |
| To design a physical project that includes selection |
| To create a controllable system that includes selection |
| To explain how selection is used in computer programs |
| To relate that a conditional statement connects a condition to an outcome |
| To explain how selection directs the flow of a program |
| To design a program which uses selection |
| To create a program which uses selection |
| To evaluate my program |
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| Y6 | To define a ‘variable’ as something that is changeable |
| To explain why a variable is used in a program |
| To choose how to improve a game by using variables |
| To design a project that builds on a given example |
| To use my design to create a project |
| To evaluate my project |
| To create a program to run on a controllable device |
| To explain that selection can control the flow of a program |
| To update a variable with a user input |
| To use an conditional statement to compare a variable to a value |
| To design a project that uses inputs and outputs on a controllable device |
| To develop a program to use inputs and outputs on a controllable device |
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|  | **Key Concept:**  **3. Data and information:** (collecting, analysing, evaluating, presenting data and information) |
| Y1 | To label objects |
| To identify that objects can be counted |
| To describe objects in different ways |
| To count objects with the same properties |
| To compare groups of objects |
| To answer questions about groups of objects |
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| Y2 | To recognise that we can count and compare objects using tally charts |
| To recognise that objects can be represented as pictures |
| To create a pictogram |
| To select objects by attribute and make comparisons |
| To recognise that people can be described by attributes |
| To explain that we can present information using a computer |
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| Y3 | To create questions with yes/no answers |
| To identify the object attributes needed to collect relevant data |
| To create a branching database |
| To identify objects using a branching database |
| To explain why it is helpful for a database to be well structured |
| To compare the information shown in a pictogram with a branching database |
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| Y4 | To explain that data gathered over time can be used to answer questions |
| To use a digital device to collect data automatically |
| To explain that a data logger collects ‘data points’ from sensors over time |
| To use data collected over a long duration to find information |
| To identify the data needed to answer questions |
| To use collected data to answer questions |
| Y5 | To use a form to record information |
| To compare paper and computer-based databases |
| To outline how grouping and then sorting data allows us to answer questions |
| To explain that tools can be used to select specific data |
| To explain that computer programs can be used to compare data visually |
| To apply my knowledge of a database to ask and answer real-world questions |
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| Y6 | To identify questions which can be answered using data |
| To explain that objects can be described using data |
| To explain that formula can be used to produce calculated data |
| To apply formulas to data, including duplicating |
| To create a spreadsheet to plan an event |
| To choose suitable ways to present data |
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|  | **Key Concept:**  **4. Creating media:** (design and development, communicating and collaborating online, evaluating online content, respectful and responsible communication, presenting, creating content) |
| Y1 | To describe what different freehand tools do |
| To use the shape tool and the line tools |
| To make careful choices when painting a digital picture |
| To explain why I chose the tools I used |
| To use a computer on my own to paint a picture |
| To compare painting a picture on a computer and on paper |
| To use a computer to write |
| To add and remove text on a computer |
| To identify that the look of text can be changed on a computer |
| To make careful choices when changing text |
| To explain why I used the tools that I chose |
| To compare writing on a computer with writing on paper |
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| Y2 | To know what devices can be used to take photographs |
| To use a digital device to take a photograph |
| To describe what makes a good photograph |
| To decide how photographs can be improved |
| To use tools to change an image |
| To recognise that images can be changed |
| To say how music can make us feel |
| To identify that there are patterns in music |
| To describe how music can be used in different ways |
| To show how music is made from a series of notes |
| To create music for a purpose |
| To review and refine our computer work |
| Y3 | To explain that animation is a sequence of drawings or photographs |
| To relate animated movement with a sequence of images |
| To plan an animation |
| To identify the need to work consistently and carefully |
| To review and improve an animation |
| To evaluate the impact of adding other media to an animation |
| To recognise how text and images convey information |
| To recognise that text and layout can be edited |
| To choose appropriate page settings |
| To add content to a desktop publishing publication |
| To consider how different layouts can suit different purposes |
| To consider the benefits of desktop publishing |
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| Y4 | To identify that sound can be digitally recorded |
| To use a digital device to record sound |
| To explain that a digital recording is stored as a file |
| To explain that audio can be changed through editing |
| To show that different types of audio can be combined and played together |
| To evaluate editing choices made |
| To explain that digital images can be changed |
| To change the composition of an image |
| To describe how images can be changed for different uses |
| To make good choices when selecting different tools |
| To recognise that not all images are real |
| To evaluate how changes can improve an image |
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| Y5 | To recognise video as moving pictures, which can include audio |
| To identify digital devices that can record video |
| To capture video using a digital device |
| To recognise the features of an effective video |
| To identify that video can be improved through reshooting and editing |
| To consider the impact of the choices made when making and sharing a video |
| To identify that drawing tools can be used to produce different outcomes |
| To create a vector drawing by combining shapes |
| To use tools to achieve a desired effect |
| To recognise that vector drawings consist of layers |
| To group objects to make them easier to work with |
| To evaluate my vector drawing |
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| Y6 | To review an existing website and consider its structure |
| To plan the features of a web page |
| To consider the ownership and use of images (copyright) |
| To recognise the need to preview pages |
| To outline the need for a navigation path |
| To recognise the implications of linking to content owned by other people |
| To use a computer to create and manipulate three-dimensional (3D) digital objects |
| To compare working digitally with 2D and 3D graphics |
| To construct a digital 3D model of a physical object |
| To identify that physical objects can be broken down into a collection of 3D shapes |
| To design a digital model by combining 3D objects |
| To develop and improve a digital 3D model |