

Physical Education Progression Pathways

"If you had fun, then you won!"

"Every winner was once a beginner."



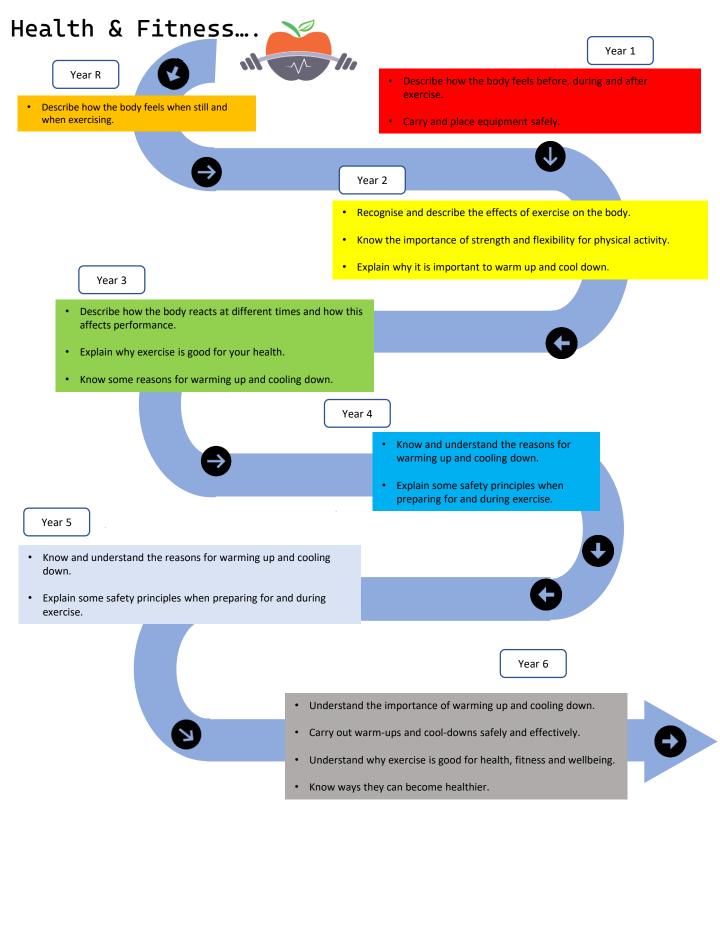




























Dance Progression Grid

Early Years Outcome

The main Early Years Outcomes covered in the Dance units are:

- Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. (PD – M&H 30-50)
- Experiments with different ways of moving. (PD M&H 40-60)
- Children show good control and coordination in large and small movements. They move confidently in a range of ways, safely negotiating space. (PD – M&H ELG)
- Enjoys joining in with dancing and ring games. (EAD M & M 30-50)
- Beginning to move rhythmically.
 (EAD M & M 30-50)
- Imitates movement in response to music. (EAD M & M 30-50) Begins to build a repertoire of songs and dances. (EAD M & M 40-60)
- Children sing songs, make music and dance, and experiment with ways of changing them.
 (EAD – M & M ELG)
- Developing preferences for forms of expression. (EAD – BI 30-50)
- Uses movement to express feelings. (EAD BI 30-50)
- Creates movement in response to music. (EAD BI 30-50)
- Captures experiences and responses with a range of media, such as dance. (EAD – BI 30-50)
- Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. (EAD – BI 40-60)
- Children represent their own ideas, thoughts and feelings through dance. (EAD BI ELG)

KS1 National Curriculum Aims

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities;
- perform dances using simple movement patterns.

KS2 National Curriculum Aims

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics];
- perform dances using a range of movement patterns;
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Dance....

Year R



- Join a range of different movements together.
- Change the speed of their actions.
- Change the style of their movements.
- Create a short movement phrase which demonstrates their own ideas.



Dance Skills

Year 1

- Copy and repeat actions.
- Put a sequence of actions together to create a motif.
- Vary the speed of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Begin to improvise independently to create a simple dance.



Year 2

- Copy, remember and repeat actions.
- Create a short motif inspired by a stimulus.
- Change the speed and level of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Use different transitions within a dance motif.
- Move in time to music.
- Improve the timing of their actions.

Year 3



- Begin to improvise with a partner to create a simple dance.
- Create motifs from different stimuli.
- Begin to compare and adapt movements and motifs to create a larger sequence.
- Use simple dance vocabulary to compare and improve work.
- Perform with some awareness of rhythm and expression.

Year 5



- Identify and repeat the movement patterns and actions of a chosen dance style.
- Compose individual, partner and group dances that reflect the chosen dance style.
- Show a change of pace and timing in their movements.
- Develop an awareness of their use of space.
- Demonstrate imagination and creativity in the movements they devise in response to stimuli.
- Use transitions to link motifs smoothly together.
- Improvise with confidence, still demonstrating fluency across the sequence.
- Ensure their actions fit the rhythm of the music.
- Modify parts of a sequence as a result of self and peer evaluation
- Use more complex dance vocabulary to compare and improve work.

Year 4

- · Identify and repeat the movement patterns and actions of a chosen dance style.
- Compose a dance that reflects the chosen dance style.
- Confidently improvise with a partner or on their own.
- Compose longer dance sequences in a small group.
- Demonstrate precision and some control in response to stimuli.
- Begin to vary dynamics and develop actions and motifs in response to stimuli.
- Demonstrate rhythm and spatial awareness.
- Change parts of a dance as a result of self-evaluation.
- Use simple dance vocabulary when comparing and improving work



- Identify and repeat the movement patterns and actions of a chosen dance style.
- Compose individual, partner and group dances that reflect the chosen dance style.
- Use dramatic expression in dance movements and motifs.
- Perform with confidence, using a range of movement patterns.
- Demonstrate strong and controlled movements throughout a dance sequence. Combine flexibility, techniques and movements to create a fluent sequence.
- Move appropriately and with the required style in relation to the stimulus, e.g. using various levels, ways of travelling and motifs.
- Show a change of pace and timing in their movements.
- Move rhythmically and accurately in dance sequences.
- Improvise with confidence, still demonstrating fluency across their sequence.
- Dance with fluency and control, linking all movements and ensuring that transitions flow.
- Demonstrate consistent precision when performing dance sequences.
- Modify some elements of a sequence as a result of self and peer evaluation.
- Use complex dance vocabulary to compare and improve work.





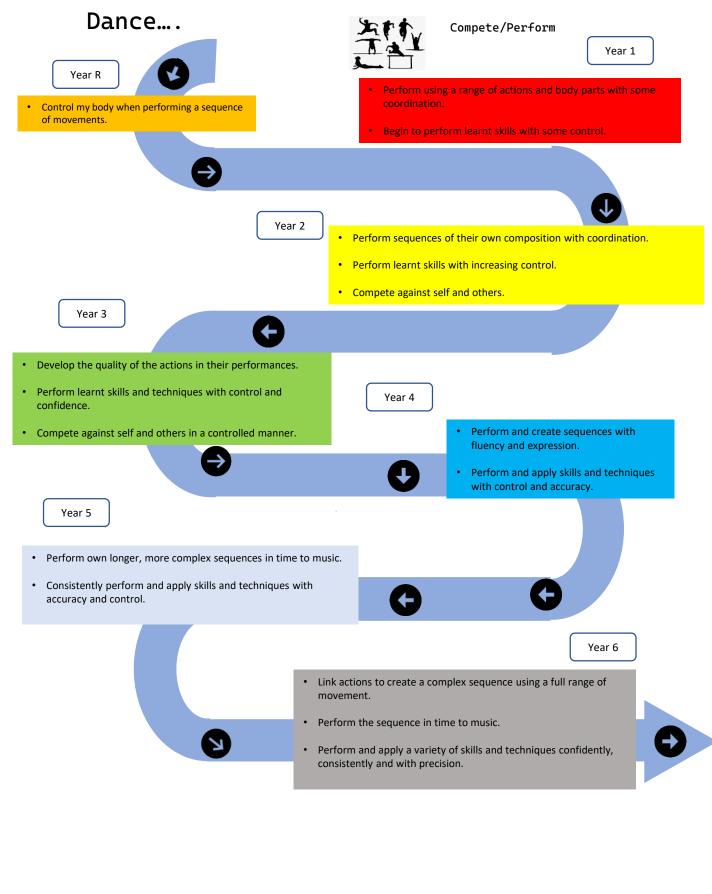
















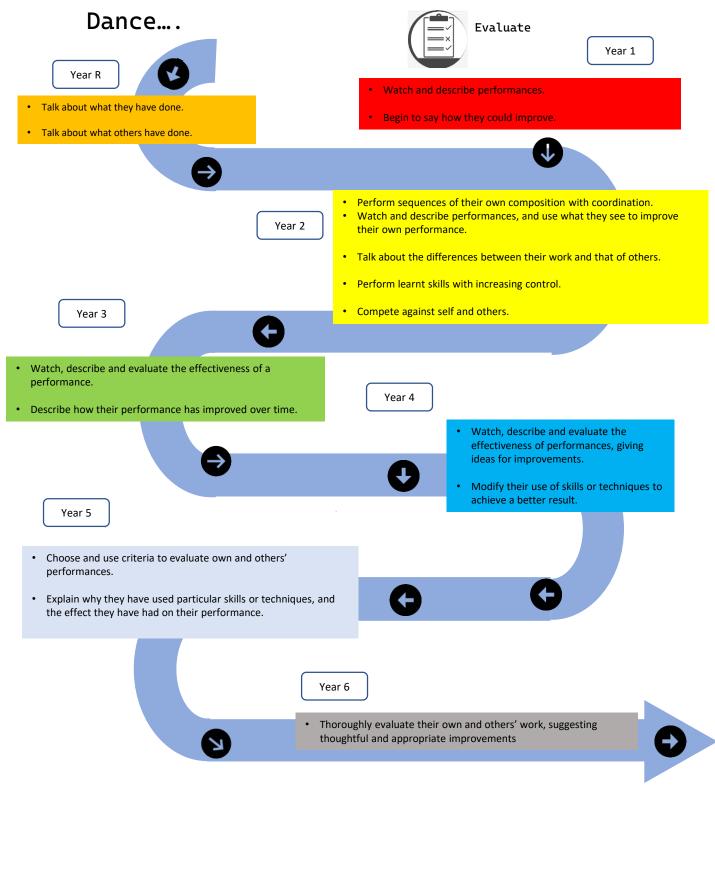




























Games Progression Grid

Early Years Outcome

The main Early Years
Outcomes covered in the
Games units are:

- Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. (PD – M&H 40-60)
- Children show good control and co-ordination in large and small movements. (PD – M&H ELG)
- Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. (PD M&H 40-60)
- Experiments with different ways of moving. (PD M&H 40-60)
- They move confidently in a range of ways, safely negotiating space. (PD M&H ELG)

KS1 National Curriculum Aims

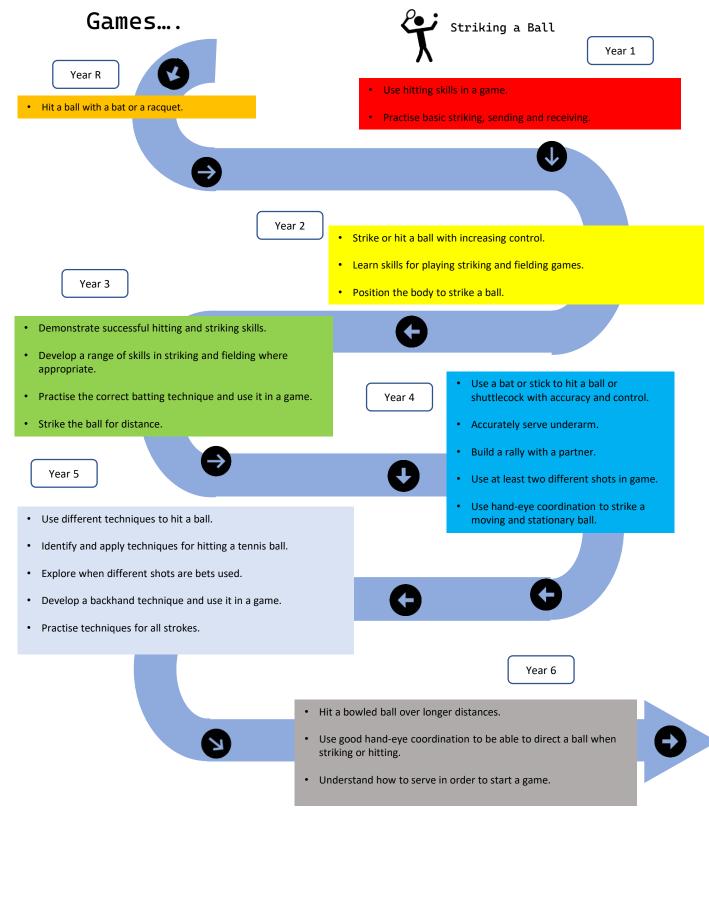
Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities:
- participate in team games, developing simple tactics for attacking and defending;
- perform dances using simple movement patterns.

KS2 National Curriculum Aims

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination;
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending;
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics];
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.







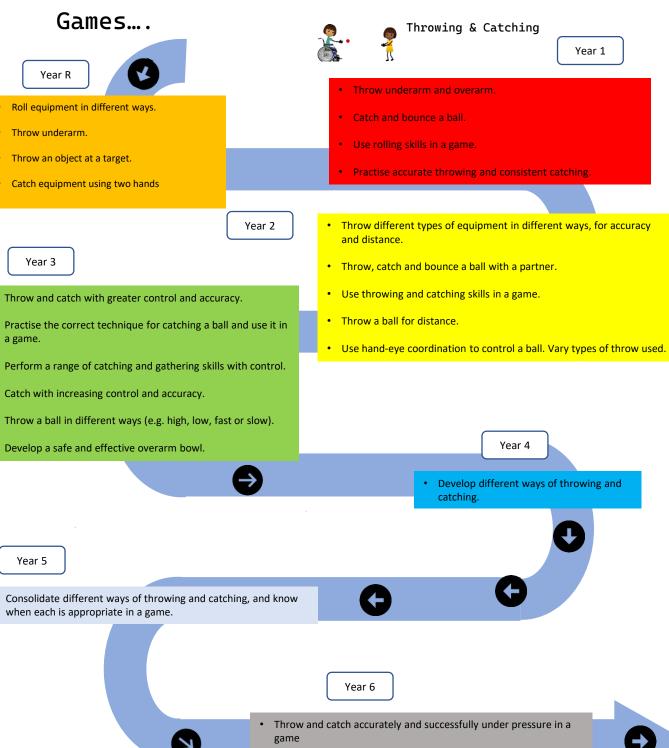


















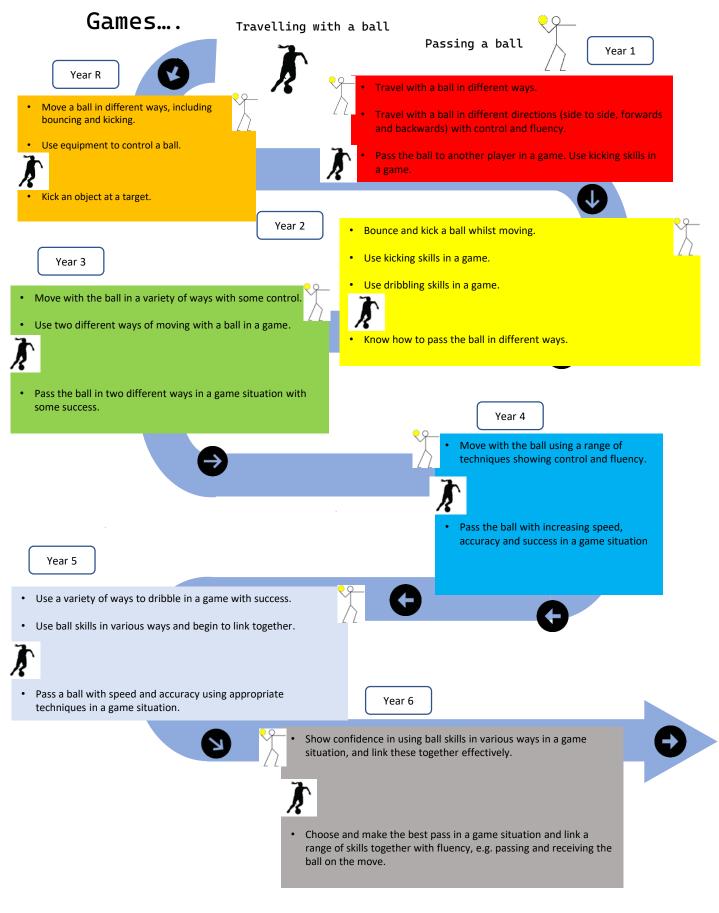
















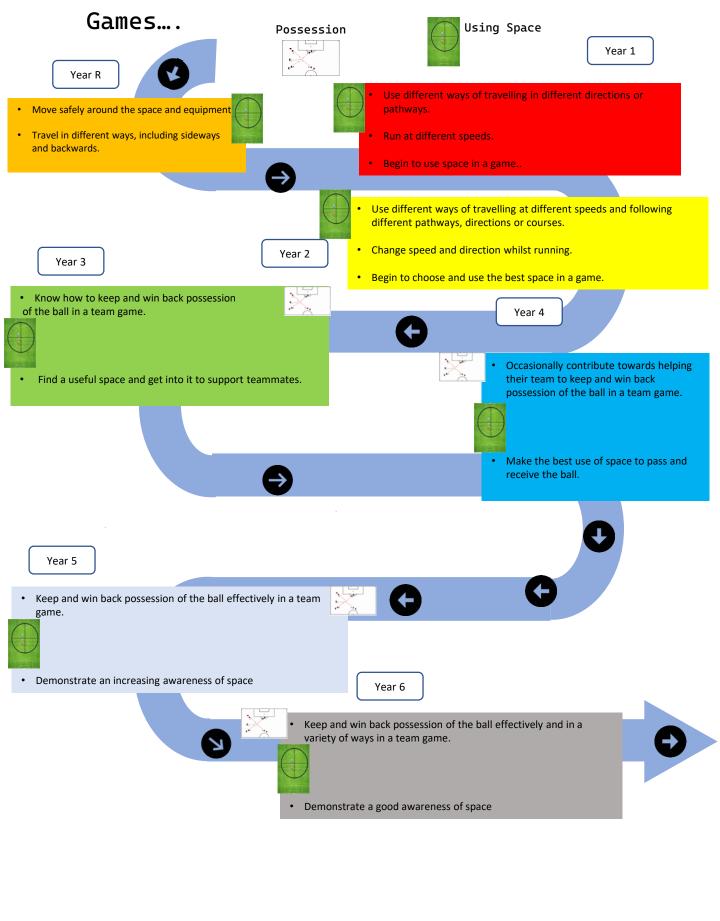


















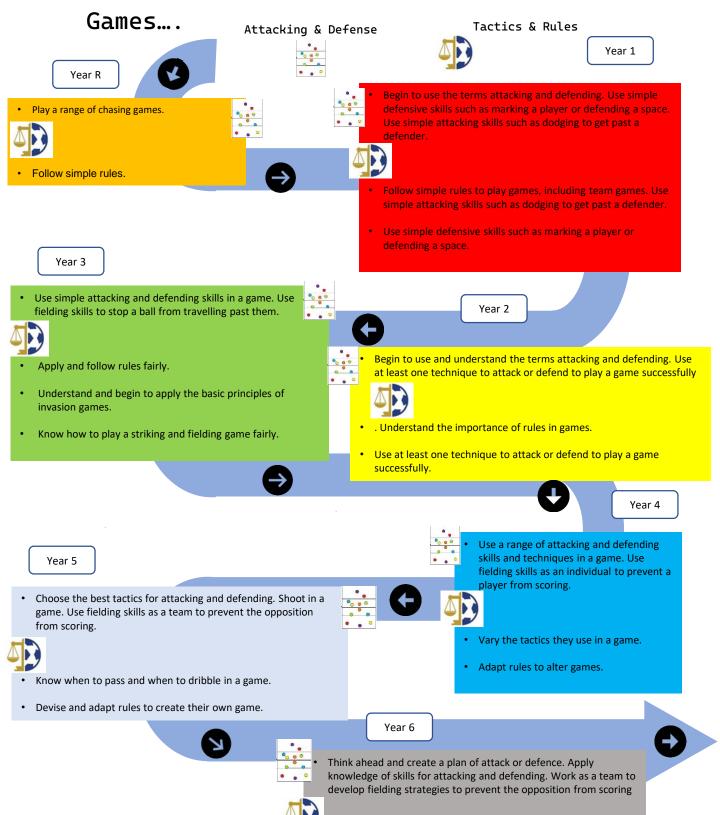












Follow and create complicated rules to play a game successfully.

Communicate plans to others during a game.

Lead others during a game.

Games....

Compete & Perform





Year 1





Control my body when performing a sequence of movements. Participate in simple games.

Talk about what they have done.

Talk about what others have done.





- Perform using a range of actions and body parts with some
- Begin to perform learnt skills with some control.
- Engage in competitive activities and team games.



Year 2



- Watch and describe performances.
- Begin to say how they could improve



Perform sequences of their own composition with coordination.



Perform learnt skills with increasing control.



Compete against self and others.



- Watch and describe performances, and use what they see to improve their own performance.
- Talk about the differences between their work and that of others.

Year 3

- Develop the quality of the actions in their performances.
- Perform learnt skills and techniques with control and confidence.
- · Compete against self and others in a controlled manner



Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.





- Perform and apply skills and techniques with control and accuracy.
- Take part in a range of competitive games and activities.

Year 4

Year 5

accuracy and control.



- Consistently perform and apply skills and techniques with
- · Take part in competitive games with a strong understanding of tactics and composition.



- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- Modify their use of skills or techniques to achieve a better result.



- Choose and use criteria to evaluate own and others' performance.
- Explain why they have used particular skills or techniques, and the effect they have had on their performance

Year 6





- Perform and apply a variety of skills and techniques confidently, consistently and with precision.
- Take part in competitive games with a strong understanding of tactics and composition.



Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements

















Athletics Progression Grid

Early Years Outcome

The main Early year's outcomes covered in the athletic units are:

- . shows increasing control over an object in pushing, patting, throwing, catching or kicking.
- . Children show good control and coordination in large and small movements.
- . Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.
- . Experiments with different ways of moving.
- . They move confidently in a range of ways, safely negotiating space.

KS1 National Curriculum Aims

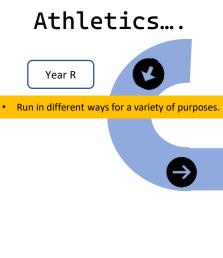
Pupils should develop fundamental movement skills before becoming increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to:

- . Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities.
- . Participate in team games, developing simple tactics for attacking and defending.

KS2 National Curriculum Aims

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

- . Use running, jumping, throwing and catching in isolation and in combination.
- . Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.
- . Develop flexibility, strength, technique, control and balance.
- . Compare their performances with previous ones and demonstrate improvement to achieve their personal best.





Year 1

- Vary their pace and speed when running.
- Run with a basic technique over different distances.
- Show good posture and balance.
- Jog and sprint in a straight line.
- · Change direction when jogging and sprinting.
- Maintain control as they change direction when jogging and sprinting.

Year 2

Year 3



- Identify and demonstrate how different techniques can affect their performance.
- Focus on their arm and leg action.
- Begin to combine running with jumping over hurdles.
- Begin to combine running with jumpin

- Run at different paces, describing the different paces.
- Use a variety of different stride lengths.
- Travel at different speeds.
- Begin to select the most suitable pace and speed for distance.
- Vary the speed and direction in which they are travelling.
- Run with basic techniques following a curved line.
- Be able to maintain and control a run over different distances.



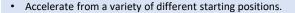


Year 4

Confidently demonstrate an improved technique

Year 5





 Confidently and independently select the most appropriate pace for different distances and different parts of a run.



- Perform a relay, focusing on the baton changeover
 technique
- technique.

for sprinting.

- Develop a fluent changeover.
- Speed up and slow down smoothly.



- Build up speed quickly for a sprint finish.
- Use their preferred leg when running over hurdles.
- · Accelerate to pass other competitors
- Work as a team to competitively perform a relay.







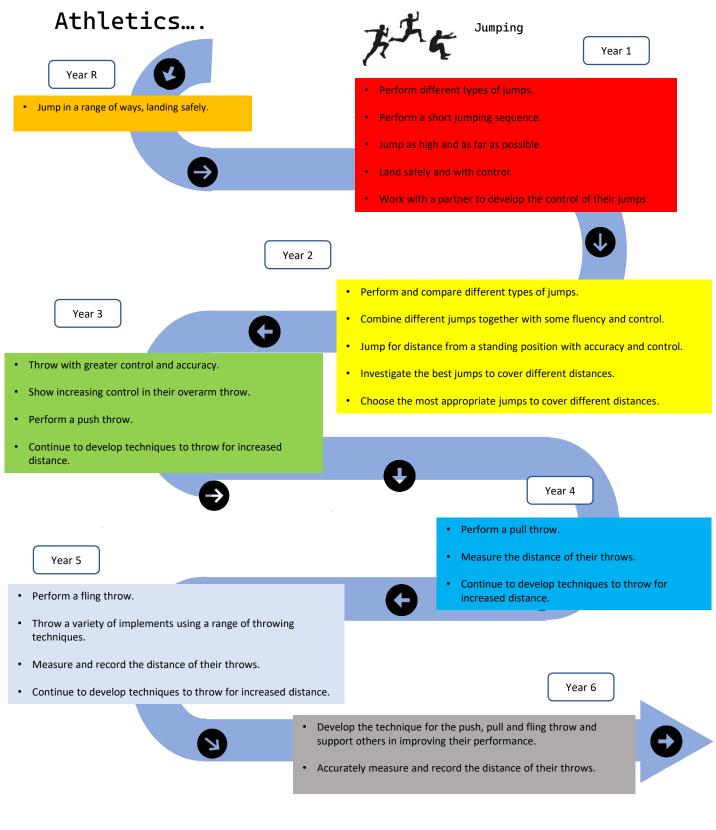




























Athletics....

Year R

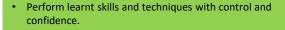


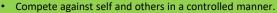
- Control their body, when performing a sequence of movements.
- Participate in simple games.



- Talk about what they have done.
- Talk about what others have done.

Year 3







Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.





Year 2



Year 1



Begin to perform learnt skills with some control.

Engage in competitive activities and team games.



- Watch and describe performances.
- Begin to say how they could improve



- Perform learnt skills with increasing control.
- Compete against self and others.



- Watch and describe performances, and use what they see to improve their own performance.
- Talk about the differences between their work and that of others.

Year 4

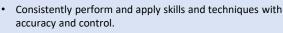




- Perform and apply skills and techniques with control and accuracy.
- Take part in a range of competitive games and activities.

Year 5

tactics and composition.



· Take part in competitive games with a strong understanding of





- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- Modify their use of skills or techniques to achieve a better result.



- Choose and use criteria to evaluate own and others' performance.
- Explain why they have used particular skills or techniques, and the effect they have had on their performance

Year 6





- Perform and apply a variety of skills and techniques confidently, consistently and with precision.
- Take part in competitive games with a strong understanding of tactics and composition.



Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements















Gymnastics Progression Grid

Early Years Outcome

The main Early Years Outcomes covered in the Gymnastics units are:

- Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. (EAD BI 40-60)
- Experiments with different ways of moving. (PD M&H 40-60)
- Jumps off an object and lands appropriately. (PD M&H 40-60)
- Travels with confidence and skill around, under, over and through balancing and climbing equipment. (PD M&H 40-60)

KS1 National Curriculum Aims

The main KS1 national curriculum aims covered in the Gymnastics units are:

• Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities

KS2 National Curriculum Aims

The main KS2 national curriculum aims covered in the Gymnastics units are:

- Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best

Gymnastics....

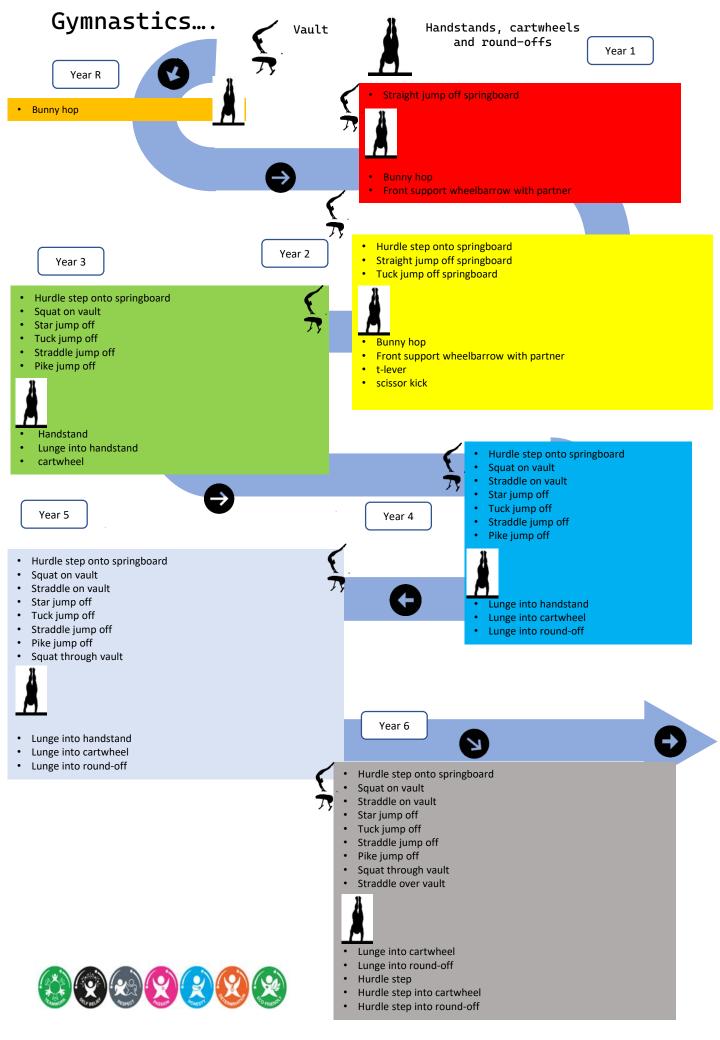


Acquiring and Developing Skills in Gymnastics (General)



Trate In different ways. Struch in different range of mays from a speuch control. Struch in different ways. Struch in different ways. Control, arrange of another with balances. Carry out simple jumps, landing safety. Control, ways and through different balances. Carry out simple jumps, landing alley. Carry out simple jumps, landing alley. Carry out arrange of another with balances. Carry out arrange of experiment and through different begins to bejects and equipment. Move around, under, over, and through different begins to bejects and equipment. Begin to balance with control. Move around through different begins to move with polests and equipment. Begin to move with control and care. Carry out simple structure. Carry out simple with control and care expenses to the body, ways. Like to structure and through different begins to move with control and care. Carry out simple structure and through different begins to move with control and care. Carry out simple structure and through different begins to move with control and care. Carry out salances. Degin to move with control and care expenses to their body spans with control and care. Carry out salances. Degin to the control of the c		lu .	lu a	v 2		v -	v 6
movement sequence. Roll in different ways with a beginning, middle after the ways with a beginning medical control. Travel in different ways, controlled a still shape whilst controlled a still shape whilst control ways and and with great or steepers. Travel in different ways, charging direction and sequence ways of more space to a range of sollance with control. Stretch in different ways, charging direction and speed. Stretch in different ways, charging direction and balances. Carry out a mape of simple jumps, landing safety. Carry out a mape of simple jumps, landing safety. Controll. Nove around, under, over, and through a different objects and equipment. Begin to move with control and care. Steel in different ways, charging direction and safety. Controll of the body. Carry out simple safety ways from the control and care. Steel in different ways, charging direction and safety. Carry out ample of stretches. Begin to move with controlled and care. Steel in the stretches ways, charging direction and care. Steel in the stretches ways charged and stretches ways. Carry out ample of ways and safe ways and safe ways and safe ways and	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
movement squences of movement squences with a beginning, middle different raveys with control. Link two actions to make a sequence. Travel in different ways, expendent of movement squences of speed or contrasting actions of make a sequence. Stretch in different ways, expendent of movement squences of speed. Stretch in different ways, expendent of movement squences of speed. Stretch in different ways, expendent of movement squences of speed. Stretch in different ways from some space to control and speed. Jump in a range of ways and and with increasing control and speed. Jump in a range of speed or control. Carry out a range of speed or control. Move around, under, over, and through different objects and equipment. Move around, under, over, and through different objects and equipment. Begin to move with control and care equipment to depend the control. Move around, under, over, and through different objects and equipment. Begin to move with control and care equipment to equipment to ways. Begin to move with control and care equipment to equipment to a sequence. Create misses of the begin to move with control and care. Begin to move with control and care equipment to equipment to a sequences. Create misses of the speed of control and salances. Move around, under, over, and through different objects and equipment to equi							
movements. Roll in workernet sequences with a beginning, middle aid end corrorol. Control. Travel in a variety of ways. Stretch in different ways with control. I ways. Stretch in different ways with control. Stretch in different ways. Ways. Carry out simple balances. Begin to Shalock and equipment. Move around, under, ower, and through different objects and equipment. Mover and through different objects and equipment and equipment. Mover and through different objects and equipment and equipment and equipment and equipment a		inovement sequence.				· ·	·
different ways with a beginning, middle different ways with a sequence. Travel in different Recognise and copy contracting actions (small/full, narrow/wide). Stretch in different ways, recognise and copy contracting actions of sequences and proyect mays from a speed. The provided ways from the properties of the potty. Stretch in different ways, reading of great on any sequences of the potty. Jump in a speed and different ways, changing direction and simple balances. Link two actions to make a sequence. Travel in different ways, changing direction and simple balances. Link two actions to make a sequence. Travel in different ways, changing direction and simple balances. Link two actions to make a sequence. Travel in different ways, changing direction and simple balances. Link two actions to make a sequence. Travel in different ways, changing direction and safely. Control and care with control. Move around, under, over, and through different objects and equipment. Move around, under, over, and through different objects and equipment. Move around control. Move around control and care. Move with a begin to sequences. Link two actions to make a sequence. Link two actions to make a sequence. Link two actions to make a sequence. Travel in different ways, control and balances and controlled placement of bed with microasing control and balance. Link two actions of make actions of actions. Link two actions of the body. Move with increasing control and balances. Link two actions of the body. Link two act	•	Copy actions and					
different ways with control. Link two actions to make a sequence. Travel in different ways. Stretch in different ways. Charging adroxion and sequence ways. Stretch in different ways. Charging of ways and land with control. Ways. Carry out a range of simple planances. Carry out a range of simple balances. Carry out a range of simple planances. Move around, under, over, and through different blogets and equipment. Begin to move with control and care. Value turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns whilst travelling in a variety of ways. Use turns while toding a the population to the body parts in their actions, balances. Town the providence was the providence with coordinations, our travelling in a variety of ways. Use turns while travelling in a variety of ways. Use turns while the providence was the providence was the providence was the providence was t		· ·	Link actions to make a			· · · · · · · · · · · · · · · · · · ·	
Travel in different ways. Stretch in different ways. Stretch in different ways. Stretch in different ways from one space to another with control. Move around, under, over, and through different objects and equipment. Begin to balance with control and care equipment. Begin to more value, and through different objects and equipment. Begin to more with control and care Begin to more objects and equipment. Begin to more with control and care Begin to late to bjects and equipment. Begin to more with control and care Begin to different tobjects and equipment. Begin to late to bjects and equipment to wault. Begin to late to bjects and equipment to wault. Begin to late to bjects and equipment to wault. Begin to late to bjects and equipment to wault. Begin to late to bjects and equipment to wault. Begin to late to bjects and equipment to wault. Begin to late to be object to be obty. Confidently use a range of pumps in their sequipment to wault. Begin to late to be a stretching to the bedy. Confidently use a range of pumps in their sequipment to wault. Begin to late to be a direction, so direction, shapes and balances. Begin to late to be equipment to wault. B		0 0	sequence.			•	
Link two actions to make a sequence. Travel in different ways, changing direction and speed. Jump in a range of ways from the control. Begin to content and through different bloets and through different bloets and equipment. Move around, under, over, and through different bloets and equipment. Begin to more with control and carre equipment. Adaptive from the ways from the control and through different bloets and equipment. Adaptive from the ways from the control and dark equipment and through different bloets and equipment. Adapt their actions, sequences to fit evels in their caseing control and balance with control and care. Climb onto and jump in extensive control and balance with control and through different bloets and equipment. Adapt their actions, sequences to fit evels in their caseing control and balance with control and care. Climb onto and jump in extensive control and shallows the control and care. Climb onto and jump in extensive control and shallows the control and care. Climb onto and jump in extensive control and safety. Move around, under, over, and through different bloets and equipment. Adapt their actions, shall combinators with control and strength care with extensive control and care. Confidently use equipment to body parts in their actions shapes and balances. Move with control and care. Move around, under, over, and through different bloets and equipment. Begin to move with control and care. Create the position of their body parts in their actions of the broad with a step of their actions, shapes and balances. Confidently use equipment to body parts in their actions of the broad ways. Confidently use equipment to body parts in their actions of the broad ways. Confidently use equipment to body parts in their actions, shapes and the control and care. Confidently use equipment to body parts in their actions, shapes and the control and the contro		and end.	Travel in a variety of	1 2		balances.	
a sequence. Recognise and copy ways. Stretch in different ways. Show changes of direction, speed or direction, speed and with control and balances. Show Confidently use equipment of ways. Stretch in different ways. Show Confidently ways. Show Confidently ways. Show Confidently ways. Show Confidently ways. Show In the equipment of ways. Show In the equipment of ways. Show Confidently ways. Show In the exictions, shapes and balances. Show In the exiction, speed or direction, speed or ways. Show In the exiction ways. Show In the exiction of direction ways. Show In the exiction ways. Show In the		Link two actions to make		ouriers.		Adapt their	
different ways. Stretch in different ways. Stretch in different ways. Sy ways. Jump in a range of ways from one space to another with control. Carry out simple balances. Carry out simple balances. Carry out simple state thes. Carry out simple different objects and equipment. Begin to move with cohjects and equipment. Begin to move with control and care Above around, under, over, and through different objects and equipment. Begin to move with control and care Begin to ways. Begin to move with control and care Begin to move with control and care Begin to ways. Begin to move with control and care Begin to move with control and care Begin to ways. Begin to move with control and care Begin to ways. Begin to move with control and care Begin to ways. Begin to w			,, .,	Link	The state of the s	· ·	
ways. Gray out simple stretches, Carry out simple control and balance. Stretch in different ways, changing direction and simple balances. Ontrol and care Hold still shapes and simple balances. Carry out simple control. Begin to balance with control. Move around, under, over, and through different objects and equipment. Begin to mortrol and care Begin to mortrol and care Begin to mortrol and care Move around, under, over, and through different objects and equipment. Begin to mortrol and care Begin to move with control and care Begin to ways. Begin to sequences. Beg							
Stretch in different ways, ways. Jump in a range of ways from one space to another with control. Begin to objects and equipment. Begin to move with control and care Single pumps, landing different objects and equipment. Begin to move with control and care Single pumps, landing afterent objects and equipment. Begin to move with control and care Single pumps, landing safely. Move around, under, over, and through different objects and equipment. Begin to move with cohlects and equipment with control and care Solve a range of with expression. Incuding the expression. Incursing the expression. Incursing the expression. Incursing the expression. Incursing		1 0 11	_		sequences.	suggestions.	-
Travel in different ways, changing direction and speed. Jump in a range of ways from one space to another with control. Begin to move with control and care equipment. Begin to move with control and care equipment. Begin to move with control and care Begin to move with control and balances. Create intherications different of picture and simple balances consistently ways. Begin to move with control and care B	ways.		points of the body.		Move with	Perform jumps	
ways. Travel in different ways, from one space to another with control. Begin to balance with control and drifterent objects and equipment. Begin to move, and through different objects and equipment. Begin to move with control and care Begin to balance with control and care Wove around, under, over, and through different objects and equipment. Begin to move with control and care Wove	Stretch in	(ornali, tali, narrow, wide).	Jump in a variety of				parts in their actions,
Jump in a range of ways from one space to another with control. Carry out a range of simple jumps, landing safely. Carry out a range of simple jumps, landing safely. Control. Move around, deture, over, and through different objects and equipment. Begin to more with control and care Begin to around, outder, over, and through different objects and equipment. Begin to more with control and care Begin to move with control and care Segin to move minute to the balance. Segin to move minute to the balance and seguinment to a care. Segin to move minute to the balance and seguinment to a care. Segin to move the control and care and seguinment to a care. Segin to move the control and care and seguinmen	different		ways and land with			balances fluently	
Jump in a range of ways from one space to another with control. Begin to blatance with control and care Move around, under, over, and through different objects and equipment. Begin to more with control and care Begin to move with control and care Climb onto and jump of the equipment safely. Move around, under, over, and through different objects and equipment. Begin to move with control and care Begin to move with control and care Climb onto and jump of the equipment safely. Move with increasing control and care. Move with increasing control and care. Move around, under, over, and through different objects and equipment. Begin to move with control and care Lise a range of jumps. In the provided	ways.				expression.		balances.
range of ways from one space to another with control. Begin to balance with control. Move around, under, over, and through different objects and equipment. Begin to more space to another with control and care. Begin to balance with control. Move around, different objects and equipment. Begin to more with control and care Begin to more with control. Move around, ander, over, and through different objects and equipment. Begin to more with control and care Confidently develop the palances, for the quipment to squith of the capability of the capability of their actions, can be a fair of the control and care. Begin to more with control and care Begin to more with control and care Confidently and into geupences. Move with in a variety of ways. Use a range of jumps in their sequipment to vault in a variety of ways. Use a range of unique of ways. Use a range of pumps in their sequipment to vault in a variety of ways. Begin to use equipment to vault in a variety of ways. Create interesting body shapes and the position of the requipment to vault in a variety of ways. Create interesting body shapes and the position of the variety of ways. Begin to sequipment to vault in a variety of ways. Begin to sequipment of vault in a variety of ways. Begin to sequipment of vault in a variety of ways. Begin to sequipment of vault in a variety of ways. Create interesting body shapes in balances, control and care. Confidently use quipment of vault in a variety of ways. Begin to sequipment of vault in a variety of ways. Create interesting body shapes and the position of body shapes and the variety of ways. Begin to sequipment of vault in a variety of ways. Create interesting body shapes and ways in a develop year of the variety of ways. Confidently use	lump in a	speed.	balance.		Show	control.	Confidently use
simple balances. Carry out simple control. Begin to balance with control. Move around, under, over, and through different objects and equipment. Begin to more with control and care Begin to more with control and care Step of the equipment of their body parts shapes and balances. Move with coordination, control and care. Use turns whilst travelling in a variety of ways. Begin to use equipment to vault. Begin to move with control and care Seguin to show flexibility in movements Sifect hes. Carry out simple stretches. Carry out a range of supple jumps, landing safely. Apply skills and equipment to valut in a variety of ways. Begin to use equipment to valut in a variety of ways. Begin to use equipment to balances, recognising the position of their control and care. Travel in different objects and equipment. Begin to move with control and care Use a range of jumps in their sequences. Begin to use equipment to valut in a variety of ways. Begin to use equipment to balances, recognising the position of their centre of gravity and where it should be in relation to the balances, recognising the position of their centre of gravity and where it should be in relation to the balances, recognising the position of their centre of gravity and where it should be in relation to the balances, recognising the position of their balances, recognising the position of their centre of gravity and where it should be in relation to the balances, show the shallones, recognising the position of their control and care. Use turns using flight. Supplement to vault in a variety of ways. Supplement to valut in a variety of ways. Carry out balances, recognising the position of their control and care. Show the position of their balances, recognising the position of their control and care. Show the position of their control and care. Safely Apply skills and techniques of ways. Carry out balances	· ·	Hold still shapes and	Climb onto and iump	•		Confidently	
another with control. Begin to balance with control. Move around, under, over, and through different objects and equipment. Begin to move with control and care Begin to use equipment to vault in a variety of ways. Begin to use equipment to vault in a variety of ways. Create interesting balances, recognising the position of their body parts in balances, recognising the position of the ways. Confidently use equipment to variety of ways. Use turns while travelling in a variety of ways. Use a range of jumps in their body parts in balances, recognising the position of their body parts in balances. Confidently use equipment to variety of ways. Use a range of jumps in their body parts and balances, recognising the position of their body parts in balances. Confidently use equipment to variety of ways. Use a range of jumps in their body parts and where it move the balance. Confidently use equipment to vault in a variety of ways. Carry out balances, the balance of the balance. Confidently use equipment to variety of ways. Confidently use equipment to variety of ways. Confidently use equipment to variety of ways. Begin to use equipment to variety of ways. Begin to use develope good technique and flexibility in movements balances, recognising the position of their body parts in balances, recognising the position of their body parts in balances. Confidently use equipment to variety of ways. Confidently use and the chinque and technique and flexibility and technique and flexibility and technique and flexibility and technique and fl				1.0.70	_	,	
control. Begin to balance with control. Move around, under over, and through different objects and equipment. Begin to move with control and care Move with control and care Move with increasing control and care. Move with increasing stately. Move around, under over, and through different objects and equipment. Begin to move with control and care Move with control and care Move with increasing shapes and balances. Move with coordination, control and care. Wilst turns whilst travelling in a variety of ways. Des a range of jumps in their actions, ways, and through different objects and equipment to valut in a variety of ways. Des a carge of jumps in their actions, ways, and the control and care Use turns whilst travelling in a variety of ways. Des a carge of jumps in their actions, shapes and balances. Wow with coordination, control and care. Use turns whilst travelling in a variety of ways. Description of their consistently, showin precision and control on the base of the balance. Conditionation, to the balance. Apply skills and techniques of where it should be in the balance. Conditionation, control and care. Use turns whilst travelling in a variety of ways. Begin to use equipment to vault. Carry out a range of simple jumps, land where it should be in the balance. Apply skills and techniques of the balance. Apply skills and technique and flexibility throughout performances. Apply skills and technique and flexibility throughout performances. Apply skills and technique of body parts in body parts in their care to wait in a variety of ways. Consistently. Nowin the balance. Consistently showin travelling in a variety of ways. Apply skills and technique and flexibility throughout performances. Develop strength, technique and flexibility in movement to care. Develop strength, technique and flexibility and the control and to the balance. Consistently. Year of the control and to the balance. Consistently showin travelling in a variety of ways. Travel in different objects and the control	•	·	safely.				into sequences.
Begin to balance with control. Move around, under, over, and through different objects and equipment. Begin to move with control and care Carry out a range of simple jumps, landing safely. Move around, under, over, and through different objects and equipment. Begin to move with control and care Control and care Control and care. Shapes and balances with coordination, control and care. Wow with control and care. Shapes and balances ways, and through different objects and equipment. Begin to move with control and care Confidently use equipment to vault in a variety of ways. Use a range of jumps in their sequipment to vault in a variety of ways. Carry out a range of gravity and balances. Leg in to move with control and care Confidently use equipment to vault in a variety of ways. Begin to use equipment to vault in a variety of ways. Carry out salances. Carry out a range of gravity and balances with control and control and care. Carry out salances. Carry out a range of gravity and balances with control and control and control and care. Carry out salances. Carry out salances. Confidently use equipment to vault in a variety of ways. Carry out balances. Carry out salances. Carry out and where it should be in relation to the balance. Confidently use equipment to vault in a variety of ways. Confidently use equipment to vault in a variety of ways. Carry out a recognising the bound and wariety of ways. Confidently use equipment to vault in a variety of ways. Carry out a recognising the balances. Confidently use of the balances. Carry out a recognising the							
Begin to balance with control.	control.				performance.	· · · · · · · · · · · · · · · · · · ·	
balance with control. Move around, under, over, and through different objects and equipment. Begin to move with control and care Begin to move with out of methods and equipment are control and care We around, under, over, and through different objects and equipment. Begin to move with control and care Begin to move with out of ways. Create interesting body shapes while holding lalances, with control and confidence. Begin to move with out of show flexibility in movements Begin to move with control and care Move with control and care. Move around, under, over, and through different over, and through different objects and equipment. Use urns whilst travelling in a variety of ways. Use a range of jumps in their sequipment to vault. Create interesting body shapes while holding balances, with control and confidence. Begin to develop good technique and flexibility in movement to show the control and using equipment. Develop strength, technique and flexibility throughout performances. Confidently use alignment of vays. Consistently. Apply skills and technique and flexibility throughout performances. Consistently. Combine dequipment to balance. Combine equipment to develop good technique and lexibility throughout base of the balance. Confidently use alignment of vays. Consistently. Combine equipment to balance. Combine equipment to develop good technique and flexibility in movement to create sequences. Begin to develop good technique and flexibility and where it should be in relation to the balance. Confidently use alignment of vays. Combine the part of vays. Combine the treat of yaving and technique and flexibility and where it vays and	Begin to		Control and care.		Travel in		
Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment. Begin to move with control and care Move around, under, over, and through different objects and equipment to vault in a variety of ways. Use a range of jumps in their sequences. Begin to use equipment to vault in a variety of ways. Carry out balances, recognising the position of their centre of while holding using filed. Carry out balances, recognising the position of their centre of while holding using filed. Carry out balances, recognising the position of the balance. Combine equipment to vault in a variety of ways. Develop strength, technique and flexibility in movement. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility in the position of their centre of position of the balance. Develop strength, technique and flexibility in the position of the position o							precision and control.
Move around, under, over, and through different objects and equipment. Begin to move with control and care Begin to are equipment to begin to move with control and care Begin to move with travelling in a variety of ways. Begin to use equipment to vault in a variety of ways. Create interesting body shapes while holding balances with control and confidence. Begin to develop good the balance. Create interesting body shapes while holding balances with control and confidence. Begin to develop good the balance. Create interesting body shapes while holding balances with control and confidence. Begin to develop good the balance. Create interesting body shapes while holding balances with control and confidence. Begin to develop good the performances Confidenty use equipment to vault in a variety of ways. Carpout balances consistently. Carpout balances consistently. Carpout balances consistently balances. Combine quipment with movement to develop good betchnique when travelling, balancing and using equipment. Develop strength, technique and flexibility	control.			coordination,		and where it	
different objects and equipment. Begin to move with control and care Use turns whilst travelling in a alignment of ways. Use a range of jumps in their sequences. Begin to use equipment to vault in a variety of ways. Begin to use equipment to vault in a variety of ways. Create interesting body shapes with control and confidence. Create interesting body shapes with control and confidence. Begin to develop good technique when the balance. Confidently use equipment to vault in a variety of ways. Lyse a range of jumps in their sequences. Create interesting body shapes with control and confidence. Begin to develop good technique when travelling, balances, consistently. Carry out balances of the balance. Confidently use equipment to vault in a variety of ways. Carry out balances, consistently. Carry out balances of the balance. Confidently use equipment to vault in a variety of ways. Consistently. Develop strength, technique and flexibility in movement to tall the position of the position of the placement alignment of body parts in balances. Consistently. Develop strength, technique when travelling, balancing and using equipment. Develop strength, technique when travelling, balancing and using equipment. Develop strength, technique when travelling, balancing and using equipment. Develop strength, technique and flexibility when travelling, balancing and using equipment.	N4				_		
under, over, and through different objects and equipment. Begin to move with control and care Use a range of jumps in their sequences. Use a range of jumps in their sequences. Use a guipment to sequences. Use a guipment to sequences. Create interesting body shapes will eholding balances with control and confidence. Begin to sequences while holding balances with control and confidence. Begin to sequences. Create interesting body shapes while holding balances with control and confidence. Begin to sequences. Create interesting body shapes while holding balances with control and confidence. Begin to sequences. Create interesting body shapes while holding balances with control and confidence. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility in movement to balance. Combine equipment. Develop strength, technique and flexibility throughout performances. Combine equipment to vault in a variety of ways. Apply skills and technique of the variety of ways. Confidently use equipment to vault in a variety of ways. Use a range of jumps in their gequipment to vault in a variety of ways. Confidently use equipment of vault in a variety of ways. Use a range of jumps in their and variety of ways. Confidently use equipment to vault in a variety of ways. Apply skills and technique arrivation of their center				care.	using flight.		
and through different objects and equipment. Begin to move with control and care Begin to move with control and care Whilst travelling in a variety of ways. Use a range of jumps in their sequences. Use aguipment to vault in a variety of ways. Apply skills and tequipment to vault in a variety of ways. Apply skills and tequipment to vault in a variety of ways. Carry out balances, recognising in the position of flexibility in movements Begin to ways. Begin to move with control and care Whilst travelling in a a variety of ways. Use a range of jumps in their sequences. Carry out balances, recognising the position of flexibility in movements when travelling, balancing and using equipment. Begin to begin to move with control and care Whilst travelling in a a variety of ways. Apply skills and tequipment to vault in a variety of ways. Apply skills and flexibility the technique and flexibility in movements balances. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility when travelling, balancing and using equipment. Develop strength, technique and flexibility when travelling, balancing and using equipment.		•		Use turns	Improve the		periormanices
objects and equipment. Variety of ways. Subseach							
equipment. Ways. Use a range of jumps in their sequences. Begin to use equipment to vault. Carry out balances, with control and confidence. Begin to data confidence. Begin to develop good technique and flexibility in movements Develop strength, technique and flexibility in movement to create sequences. Develop strength, technique and flexibility in movement to create sequences. Develop strength, technique and flexibility the movement to create sequences. Develop strength, technique and flexibility the movement to create sequences. Develop strength, technique and flexibility the movement to create sequences. Develop strength, technique and flexibility the movement to create sequences.		"		_		,	
Use a range of jumps in their sequences. Cary out balances, recognising interesting body shapes with control and confidence. Sequences. Segin to sequences.		control and care			•		
Use a range of jumps in their sequences. Begin to use equipment to vault. Create interesting balances with control and confidence. Begin to and confidence. Begin to develop good technique when the salurance when movements Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and technique an	equipment.			ways.	, , ,	,	
of jumps in their sequences. Begin to use equipment to vault. Create interesting body shapes while holding balances with control and confidence. Begin to Begin to show flexibility in movements of jumps in their sequences. Begin to use equipment to vault. Carry out balances, ercognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility in movements Develop strength, technique and flexibility throughout the position of their centre of gravity and how this affects the balance. Combine equipment with movement to create sequences.				Use a range	balarioco.	or ways.	
sequences. Begin to use equipment to vault. Create interesting balances with control and confidence. Begin to see equipment to vault. Create interesting balances with control and confidence. Begin to show flexibility in movements Sequences. Vault in a variety of ways. Carry out balances, recognising the position of the position of the program of the position of the program of the position of the positio					Use		
Begin to use equipment to vault. Create interesting body shapes with control and confidence. Begin to availt. Begin to use equipment to vault. Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to ablances with control and confidence. Begin to show if exhibility in movements Begin to balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique equipment with movement to create sequences. Develop strength, technique equipment with movement to create sequences. Develop strength, technique and flexibility						•	
Begin to use equipment to vault. Carry out balances, recognising the position of their centre of while holding balances with control and confidence. Begin to develop good technique flexibility in movements Begin to ways. Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility throughout performances. Combine equipment to create sequences. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility throughout performances. Combine equipment with movement to create sequences. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility				sequences.		consistently.	
equipment to vault. Carry out balances, recognising throughout performances. their centre of gravity and how this affects the balance. confidence. Begin to show flexibility in movements Begin to develop good technique when movements Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility in the position of th				Regin to use	-	Develop	
vault. Carry out balances, recognising the position of gravity and how this and confidence. Begin to advelop good technique when travelling, balancing and using equipment. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility					mayo.		
Create interesting body shapes with control and confidence. Begin to show flexibility in movements Develop gruipment. Create interesting body shapes with eposition of while holding gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility				vault.		technique and	
interesting body shapes while holding balances with control and confidence. Begin to show technique flexibility in movements Begin to develop good technique flexibility in movements Develop strength, technique and flexibility in technique and flexibility							
body shapes with enolding balances with control and confidence. Begin to show technique when travelling, balancing and using equipment. Develop strength, technique and flexibility							
while holding balances with control and confidence. Begin to show technique when movements Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility				_		periormances.	
with control and confidence. Begin to Begin to develop good show technique when travelling, balancing and using equipment. Develop strength, technique and flexibility						Combine	
and confidence. Begin to develop good show technique flexibility in movements movements Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility					how this		
confidence. Begin to develop good show technique when travelling, balancing and using equipment. Develop strength, technique and flexibility							
Begin to show flexibility in movements flexibility in movements flexibility in movements flexibility in movements fravelling, balancing and using equipment. Develop strength, technique and flexibility					balance.		
Begin to show flexibility in movements travelling, balancing and using equipment. Develop strength, technique and flexibility				confidence.	Begin to	sequences.	
flexibility in movements flexibility in travelling, balancing and using equipment. Develop strength, technique and flexibility							
movements travelling, balancing and using equipment. Develop strength, technique and flexibility							
balancing and using equipment. Develop strength, technique and flexibility							
using equipment. Develop strength, technique and flexibility				inovements			
equipment. Develop strength, technique and flexibility					_		
Develop strength, technique and flexibility							
strength, technique and flexibility							
technique and flexibility							
and flexibility							
unoughout					throughout		
performances							
					technique and flexibility throughout		





Gymnastics....

Year R



Travelling and Linking actions



Shapes & Balances

Year 1

Tiptoe, step, jump and hop







Tiptoe, step, jump and hop Hopscotch **Skipping**



Skipping

Galloping

- Standing balances
- **Kneeling balances**
- Pike, tuck, star, straight, straddle shapes

Tiptoe, step, jump and hop Hopscotch

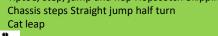
Year 3

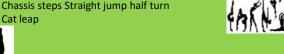
Standing balances

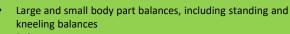
Year 2

- Tiptoe, step, jump and hop Hopscotch Skipping









- Balances on apparatus
- Matching and contrasting partner balances
- Pike, tuck, star, straight, straddle shapes Front and back support



Year 5



- Tiptoe, step, jump and hop
- Hopscotch
- Skipping
- Chassis steps Straight jump half turn
- Straight jump full turn
- Cat leap
- Cat leap half turn Pivot



- 1, 2, 3 and 4- point balances
- Balances on apparatus
- Part body weight partner balances Pike, tuck, star, straight, straddle shapes
- Front and back support





- - Standing balances **Kneeling balances**
 - Large body part balances

Straight jump half-turn

- Balances on apparatus Balances with a partner Pike, tuck, star, straight, straddle shapes
- Front and back support



Year 4

- Tiptoe, step, jump and hop Hopscotch Skipping
- Chassis steps Straight jump half turn
- Straight jump full turn
- Cat leap
- Cat leap half turn Pivot





- 1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner
- Pike, tuck, star, straight, straddle shapes
- Front and back support





- Tiptoe, step, jump and hop Hopscotch
- Skipping
- Chassis steps
- Straight jump half turn Straight jump full turn
- Cat leap
- Cat leap half turn
- Cat leap full turn



- 1, 2, 3 and 4- point balances
- Balances on apparatus
- Full body weight partner balances
- Pike, tuck, star, straight, straddle shapes
- Front and back support







Gymnastics....

Compete & Perform





Year 1





Control my body when performing a sequence of movements. Participate in simple games.

Talk about what they have done.

Talk about what others have done.





Perform using a range of actions and body parts with some





Year 2



- Watch and describe performances.
- Begin to say how they could improve

Perform learnt skills with increasing control.



Perform sequences of their own composition with coordination.





Year 3

- Develop the quality of the actions in their performances.
- Perform learnt skills and techniques with control and confidence.
- Compete against self and others in a controlled manner.



- Watch and describe performances, and use what they see to improve their own performance.
- Talk about the differences between their work and that of others.



Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.



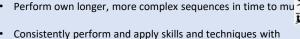


Perform and create sequences with fluency and expression.

Year 4

Perform and apply skills and techniques with control and accuracy.

Year 5







- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- Modify their use of skills or techniques to achieve a better result.



- Choose and use criteria to evaluate own and others' performance.
- Explain why they have used particular skills or techniques, and the effect they have had on their performance

Year 6





- Link actions to create a complex sequence using a full range of movement that showcases different agilities, performed in time to music.
- Perform and apply a variety of skills and techniques confidently, consistently and with precision.
- Begin to record their peers' performances, and evaluate these.



Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements















Outdoor Adventure Progression Grid

KS2 National Curriculum Aims

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other.

They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

- take part in outdoor and adventurous activity challenges both individually and within a team;
- compare their performances with previous ones and demonstrate improvement to achieve their personal best

Outdoor Adventure...



Trails

Problem Solving



Year 3

Orientate themselves with increasing confidence and accuracy around a short trail.



Year 4





- Identify and use effective communication to begin to work as a team.
- Identify symbols used on a key.



- Orientate themselves with accuracy around a short trail.
- Create a short trail for others with a physical challenge.
- Start to recognise features of an orienteering course.



Year 5

- Start to orientate themselves with increasing confidence and accuracy around an orienteering course.
- · Design an orienteering course that can be followed and offers some challenge to others.
- Begin to use navigation equipment to orientate around a trail.



- Communicate clearly with other people in a team, and with other teams.
- Have experience of a range of roles within a team and begin to identify the key skills required to succeed at each.



Associate the meaning of a key in the context of the environment.



- Use clear communication to effectively complete a particular role in a team.
- Complete orienteering activities both as part of a team and independently.
- Identify a key on a map and begin to use the information in activities.





- Orientate themselves with confidence and accuracy around an orienteering course when under pressure.
- Design an orienteering course that is clear to follow and offers challenge to others.
- Use navigation equipment (maps, compasses) to improve the trail.



- Use clear communication to effectively complete a particular role in a team.
- Compete in orienteering activities both as part of a team and independently.
- Use a range of map styles and make an informed decision on the most effective.





















Outdoor Adventure...



Preparation and Organisation



Communication



Year 3

Begin to choose equipment that is appropriate for an activity.





Year 4





Communicate with others.



- Try a range of equipment for creating and completing an activity.
- Make an informed decision on the best equipment to use for an activity. Plan and organise a trail that others can follow





Communicate clearly with others. Work as part of a team



- Choose the best equipment for an outdoor activity.
- Create an outdoor activity that challenges others.
- Create a simple plan of an activity for others to follow.
- Identify the quickest route to accurately navigate an orienteering course.



- Communicate clearly and effectively with others.
- Work effectively as part of a team.













- Choose the best equipment for an outdoor activity.
- Prepare an orienteering course for others to follow.



- Identify the quickest route to accurately navigate an orienteering course.
- Manage an orienteering event for others to compete in.



- Communicate clearly and effectively with others when under pressure.
- Work effectively as part of a team, demonstrating leadership skills

















Outdoor Adventure...



Compete & Perform



Evaluate



Year 3

Year 5

performances and activities.

Begin to complete activities in a set period of time.





Year 4



Begin to offer an evaluation of personal performances and activities.



- Watch, describe and evaluate the effectiveness of a performance.
- Describe how their performance has improved over time.

Complete an orienteering course on multiple occasions, in a



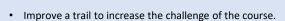
- Complete an orienteering course more than once and begin to identify ways of improving completion time.
- Offer an evaluation of both personal performances and activities.
- Start to improve trails to increase the challenge of the course





- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- Modify their use of skills or techniques to achieve a better result





• Offer a detailed and effective evaluation of both personal

quicker time due to improved technique.



- Choose and use criteria to evaluate own and others' performances.
- Explain why they have used particular skills or techniques, and the effect they have had on their performance.



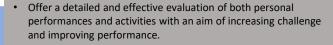




Year 6



Complete an orienteering course on multiple occasions, in a quicker time due to improved technique.



Listen to feedback and improve an orienteering course from it.



Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.















